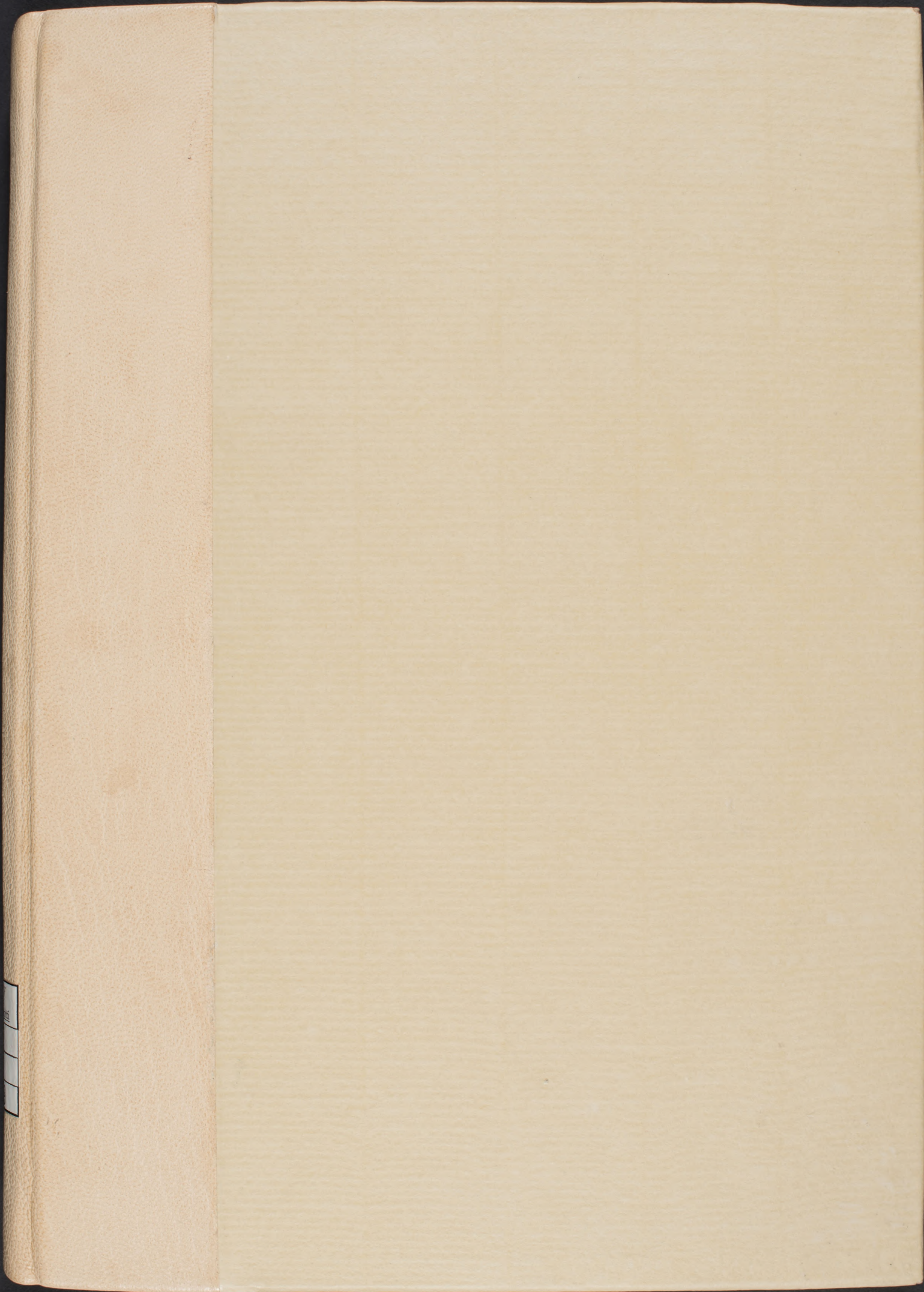


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Provenienza

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Vecchia Collocazione

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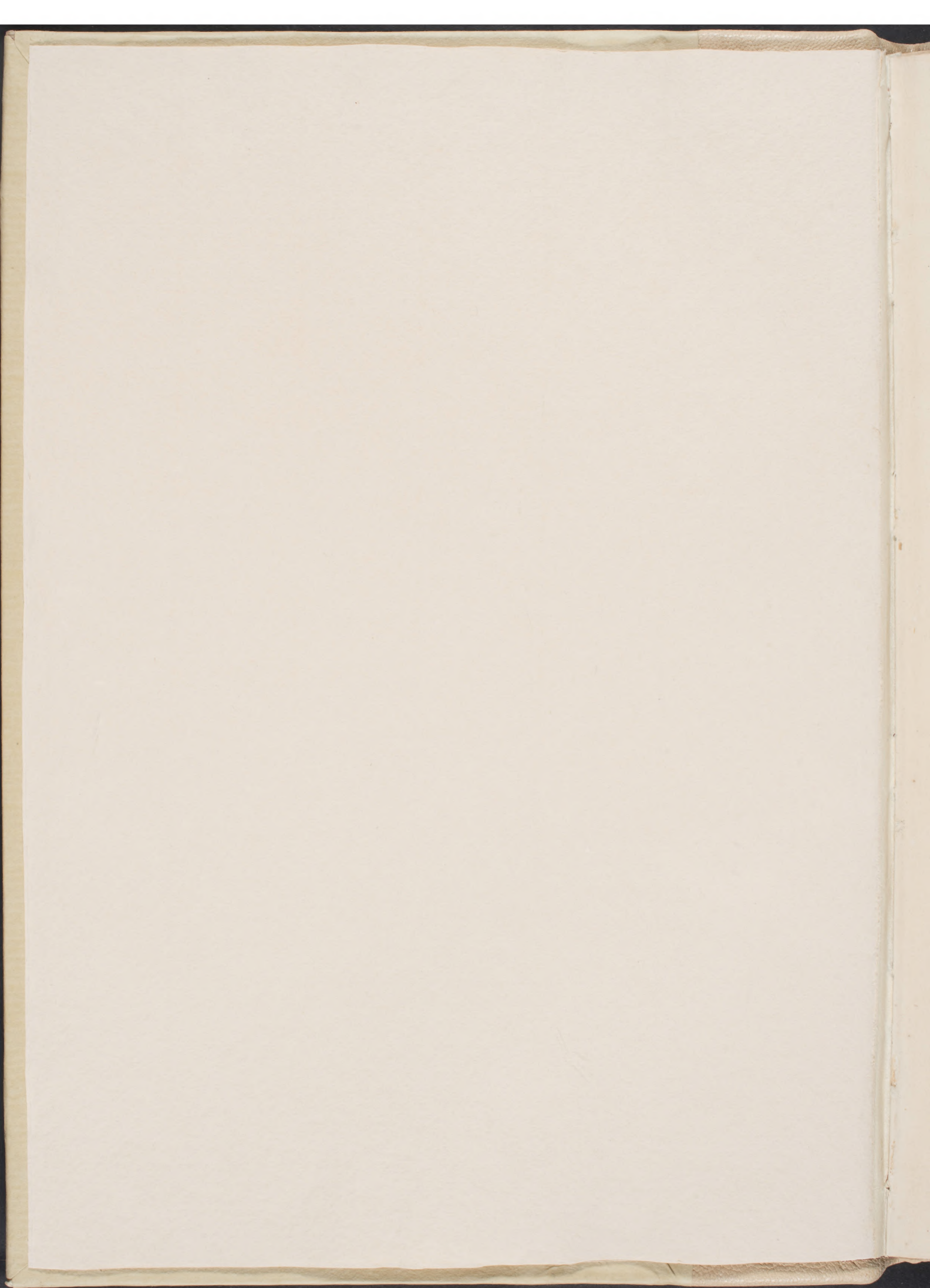




















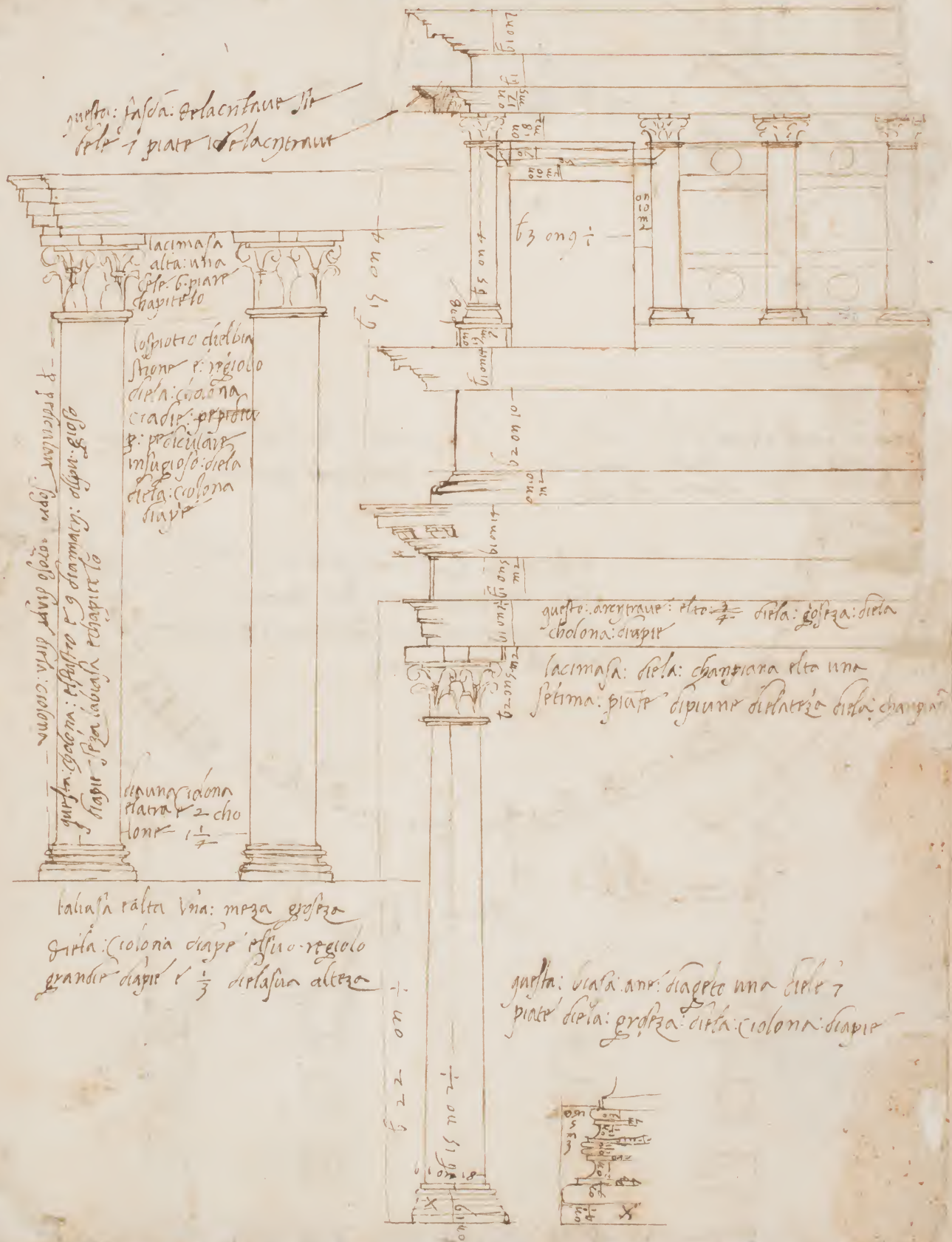


67 on 10 - 674: on 6 duano dicet  
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Infino alacima: ditta: lona

hane 19 duano: dicet r' d'ato: clanta  
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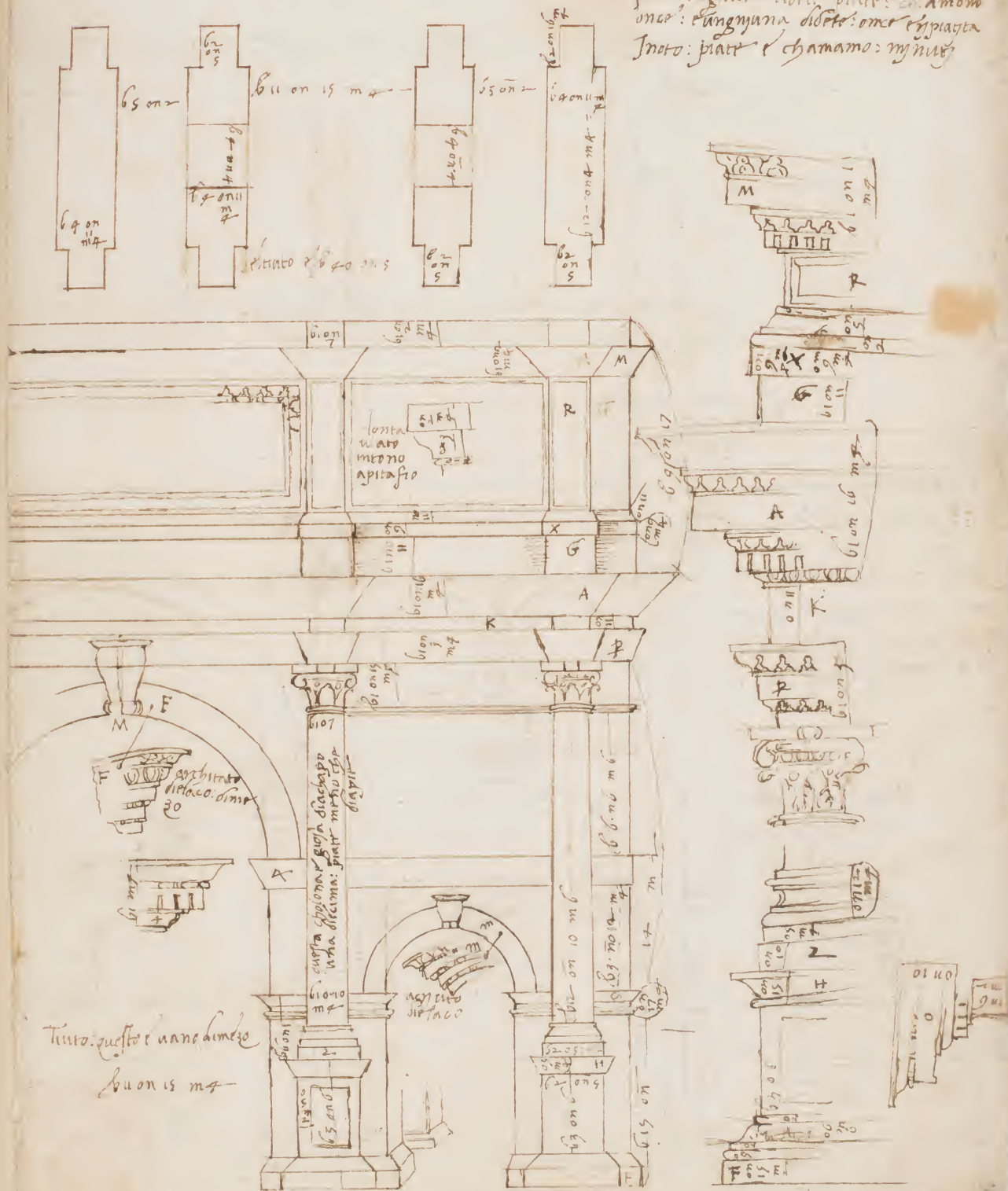
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onci: rogma luna: dicet onci: r' m: npiatto  
Inoto: piato: chamata: mynug







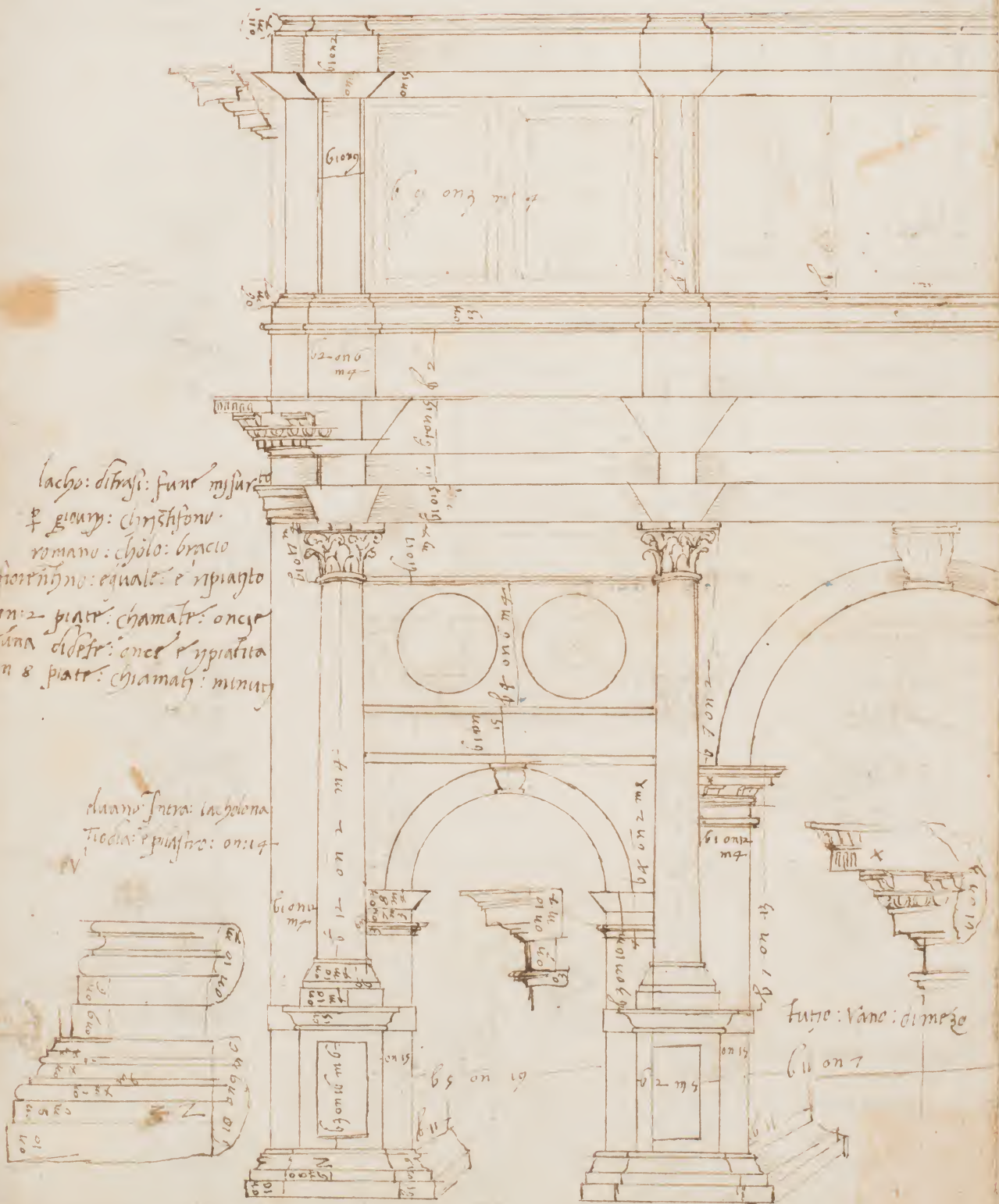
nota come questo arco d'aroma  
apre il cancrio: e dir' misurato: col bruto  
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piate: e guina: d'otto: piatte: e amono  
once: e anguina d'otto: once: e piatte  
Inno: piatte e chiamano: mynny





lacho: d'itafi: fure m'fure  
 & giour: ch'itafon  
 romano: cholo: bracio  
 fiorengio: egualo: e' ripiagio  
 in 2 piatr: chamatr: once  
 una d'itafi: once e' ripiata  
 in 8 piatr: chiamati: minur

duano: fura: in golen  
 fieda: e' p'ingio: on: 14





Questa è una pianta d'un palazzo  
 Moderno e adito ci saranno due case  
 quella dinanzi e quella p' fianco  
 una del orlo ci hanno segnate. Q





Q.

una facciata del cor-  
della pianta da  
cioè segnata: Q.





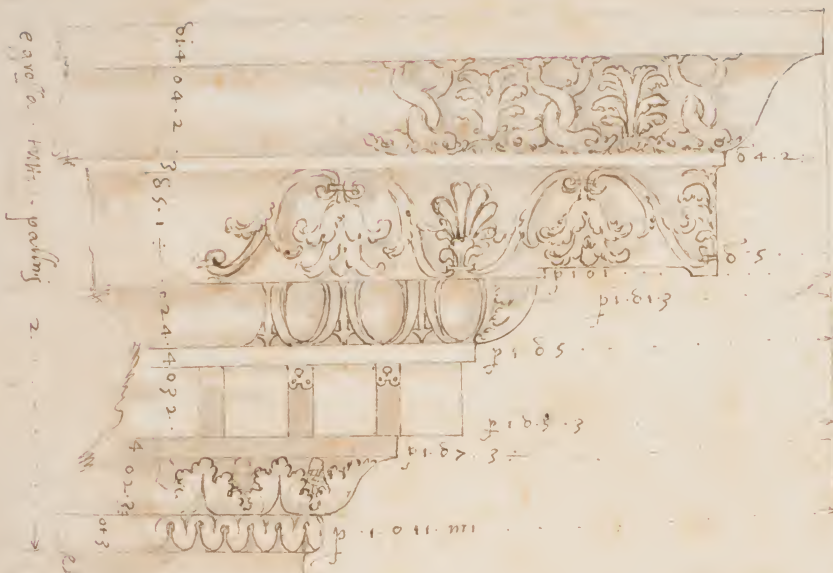
questo della facciata, e come è stato, q. una facciata  
 e l'arco, la quale è di arco, e l'arco ch'è primo  
 l'interiore, ch'è dove sono e contenti, hanno lume alla  
 facciata, e di acqua nella prima loggia.





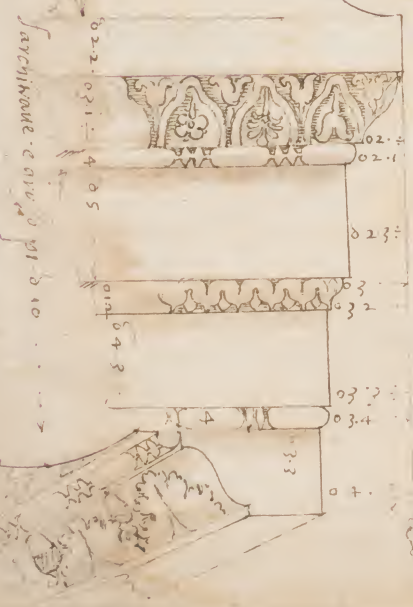
Questa sia una facciata del cerchio del tempio. In ogni nicchia sopra la porta. 3.  
 e dietro a quella faccia di cui si vede il disegno già fatto. Il piano di sopra. Per il terzo ordine  
 di colonne. In ogni nicchia sopra la porta. In ogni nicchia sopra la porta. In ogni nicchia sopra la porta.





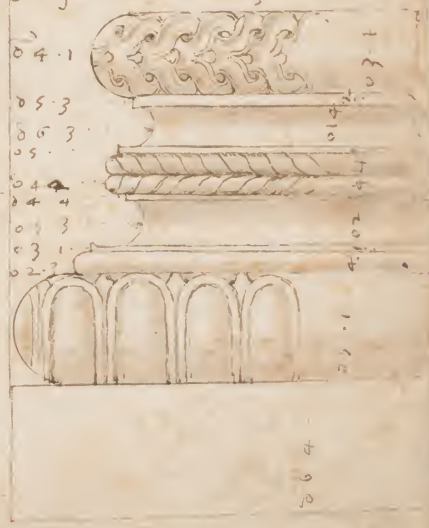
Questo e p. 0.11 m. 1

Questa Cornice e fregio e architrave.  
fuituata a palazzo maggiore.  
di roma cotè misurata. l.a.  
pal. m. j.

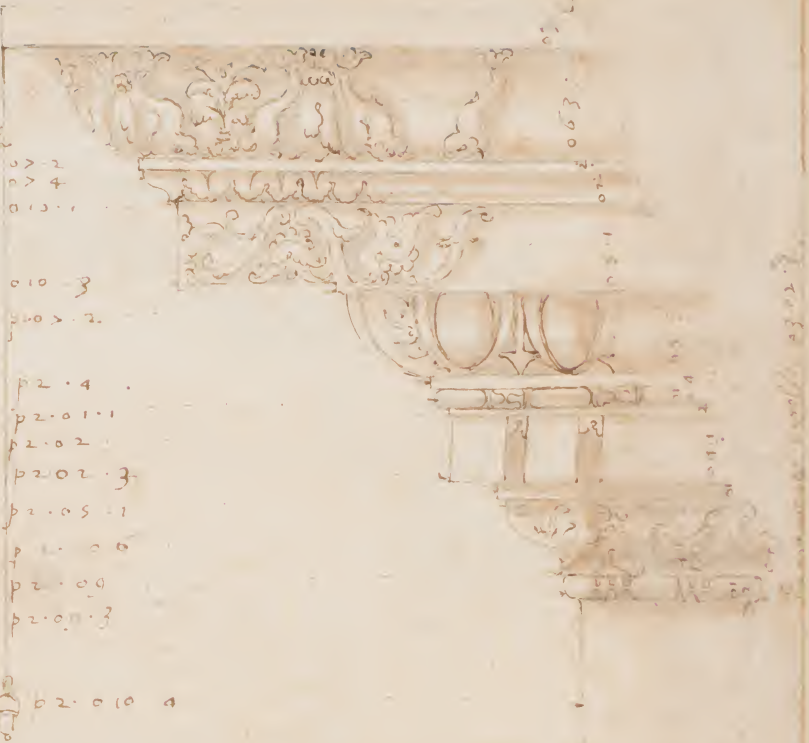


Architrave e ovale p. 0.10

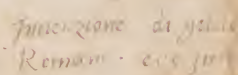
Basa antica. misurata.  
col. palmo romano partia gr. 60 n



Questa cassetta fu montata  
 fino Campidoglio. acanto al  
 tempio di Faustina. e  
 immaginata come uedi questa  
 d'ora ancora immaginato.  
 Il fregio ed è misurato.  
 col palmo romano partito  
 in 60 minuti

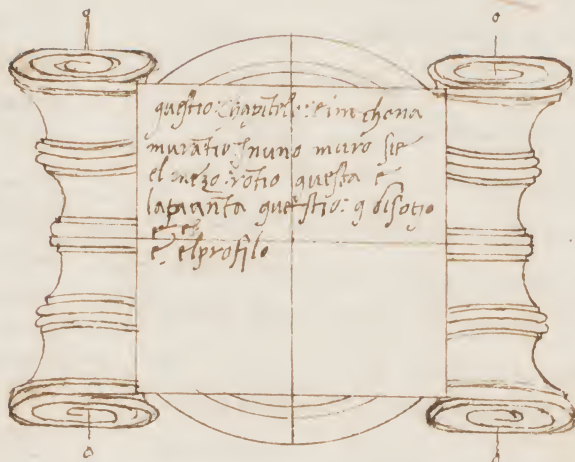




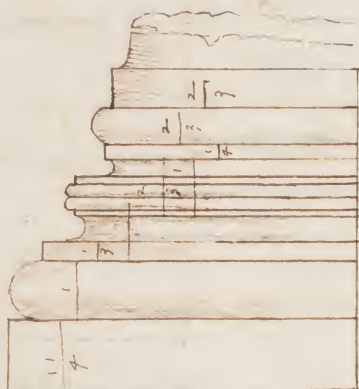




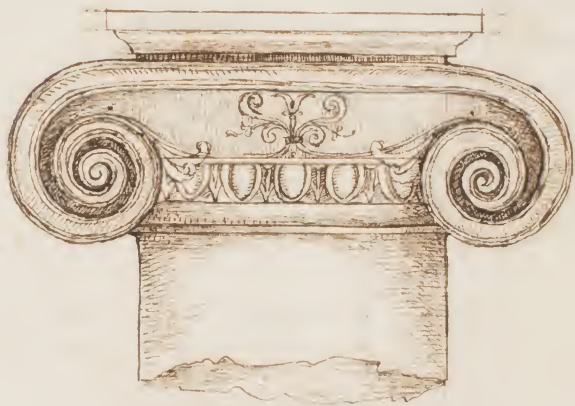




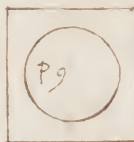
questo capitolo: e in chana  
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e profilo



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regolata: chome: vedi: segno: 70



P58  
68



P58  
P58  
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diminuzione



P58  
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l'arbitraria  
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PIPI B4510  
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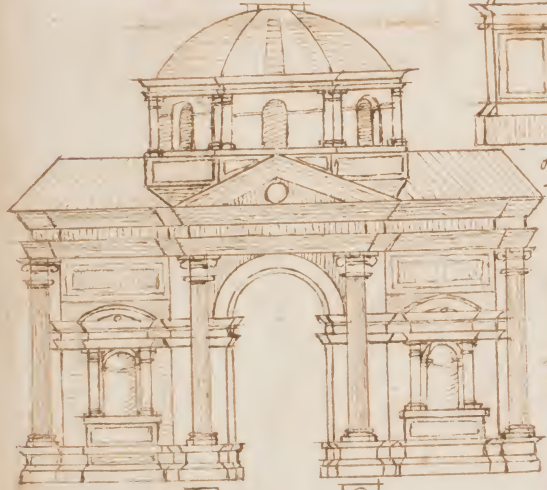
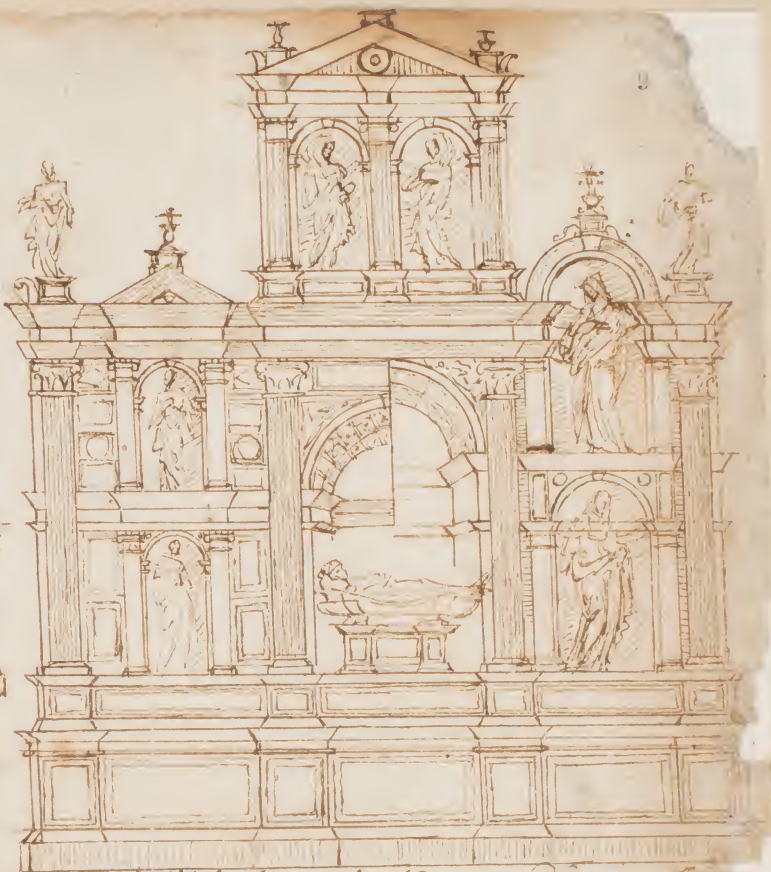
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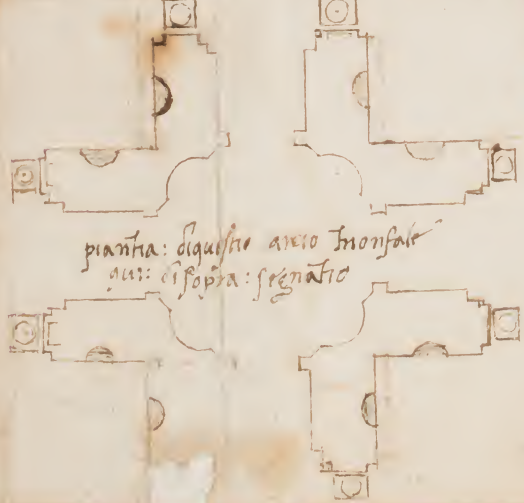








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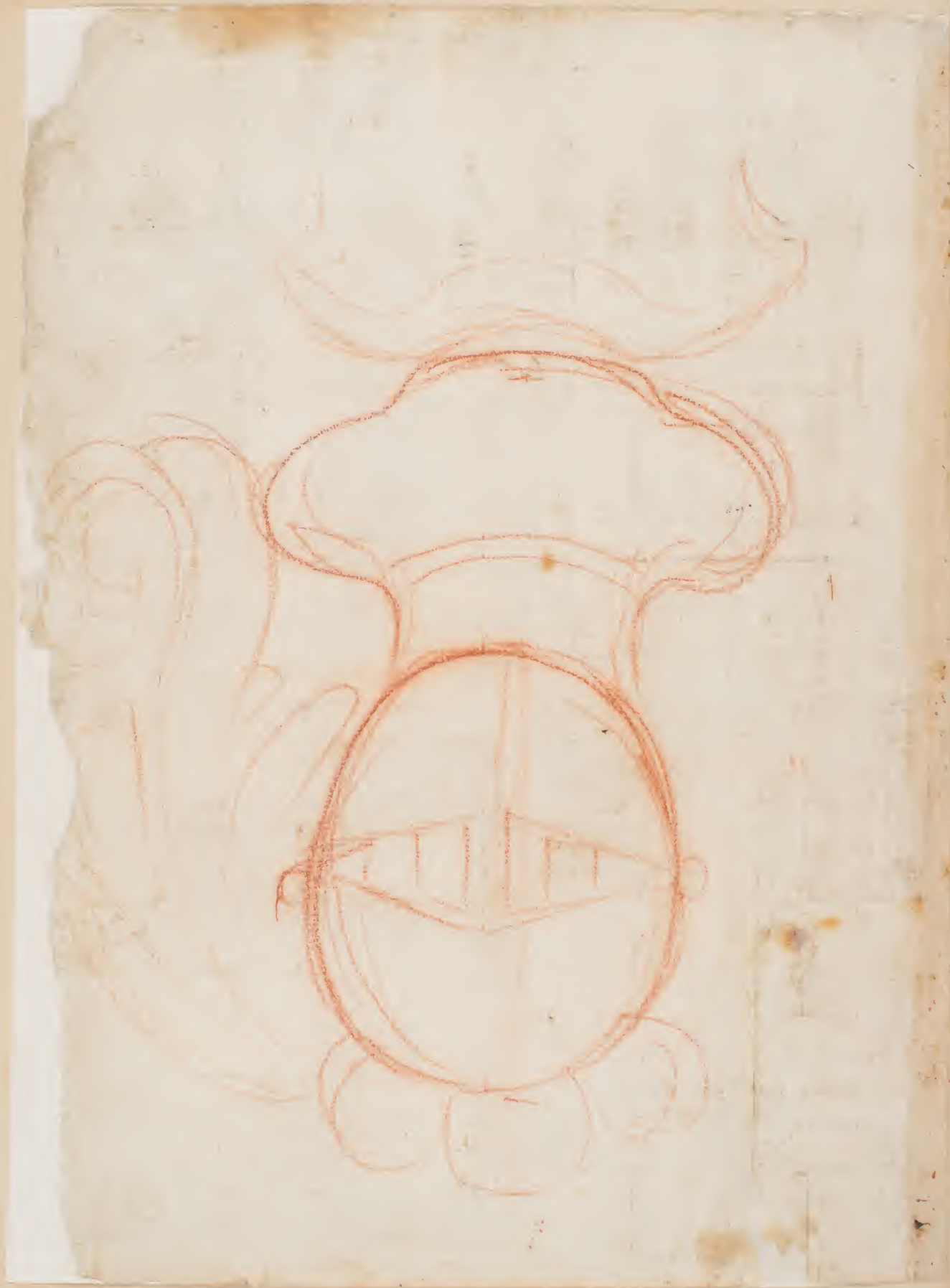


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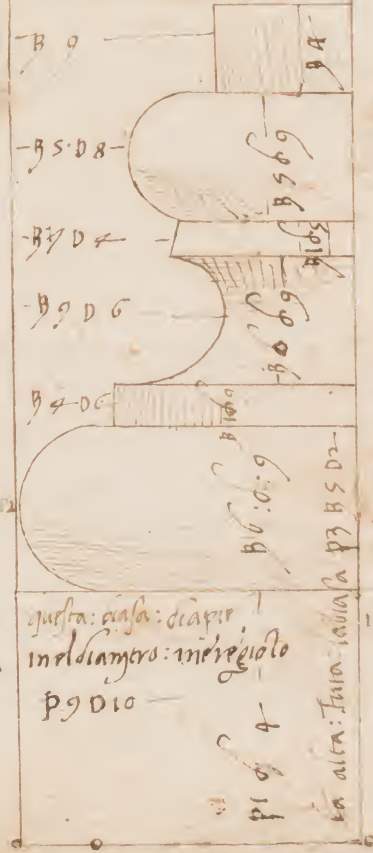




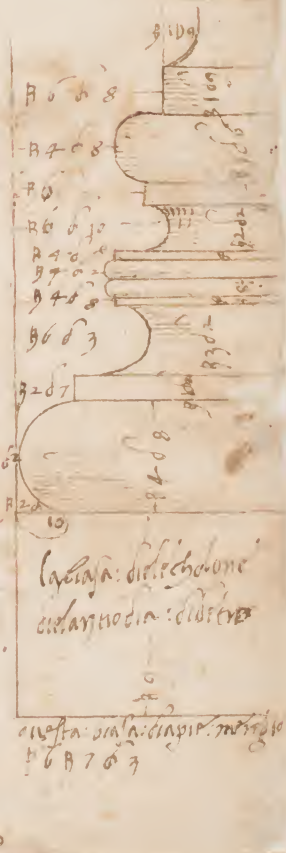
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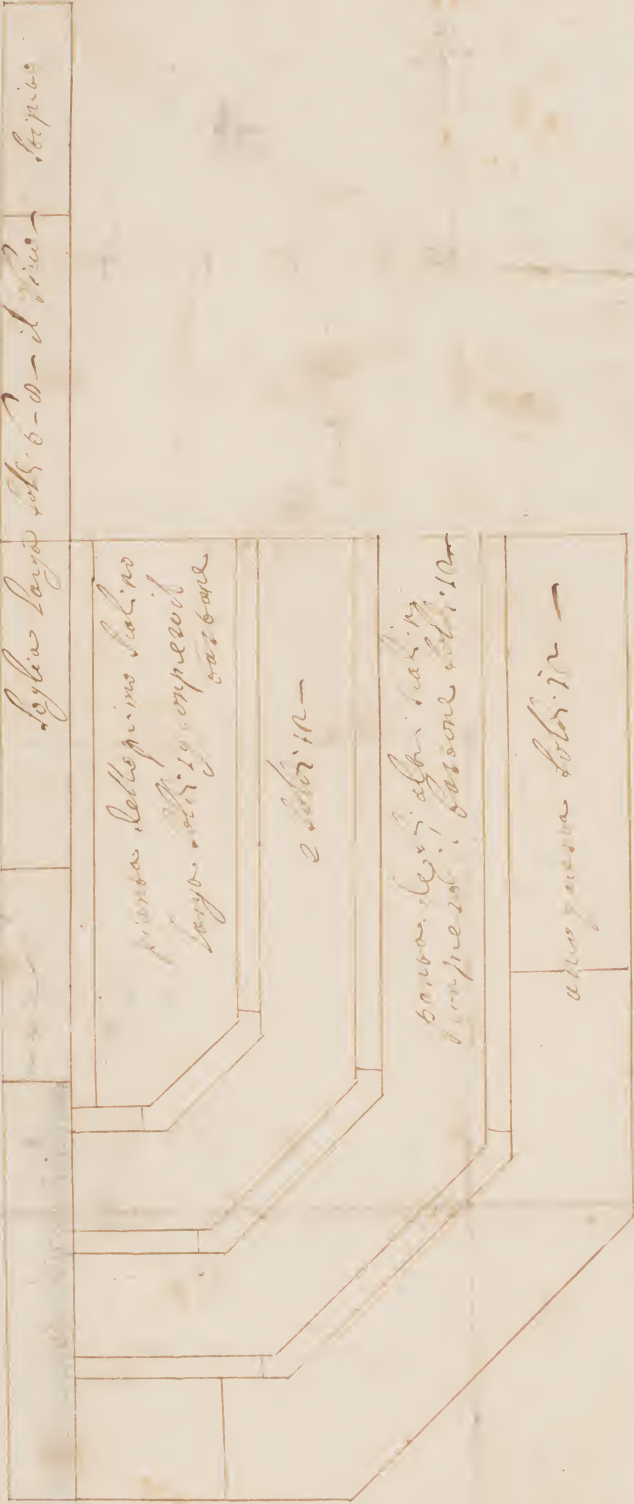


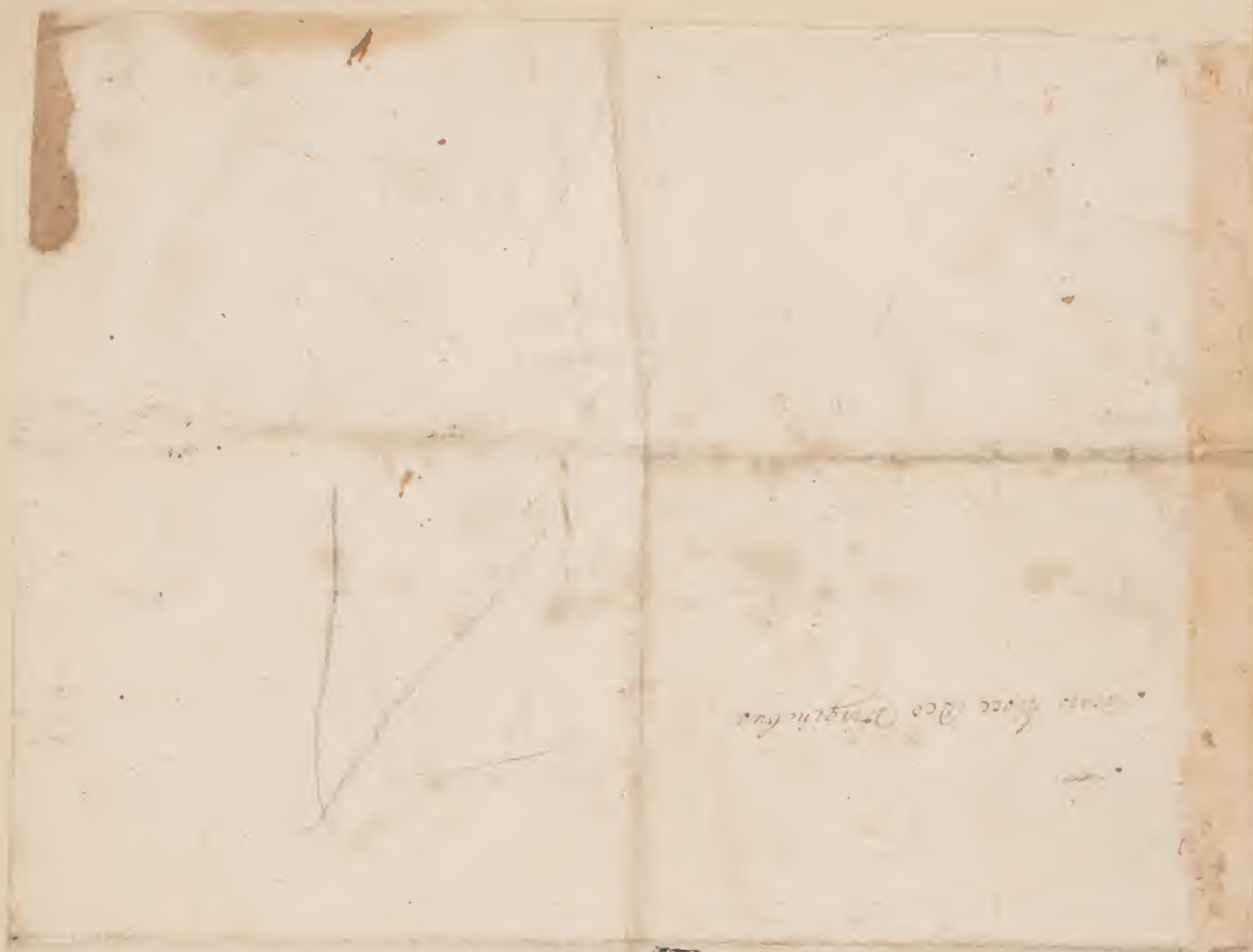
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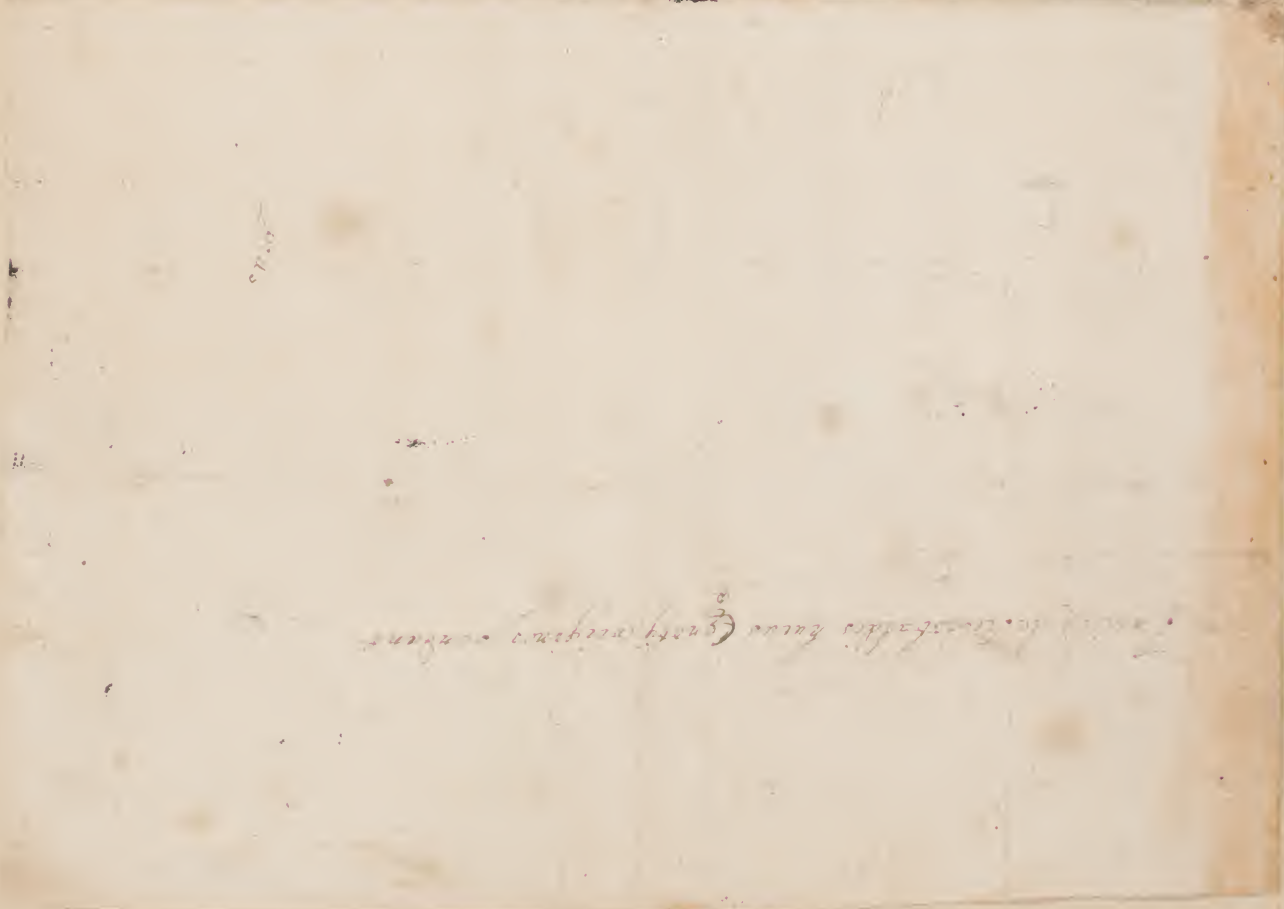
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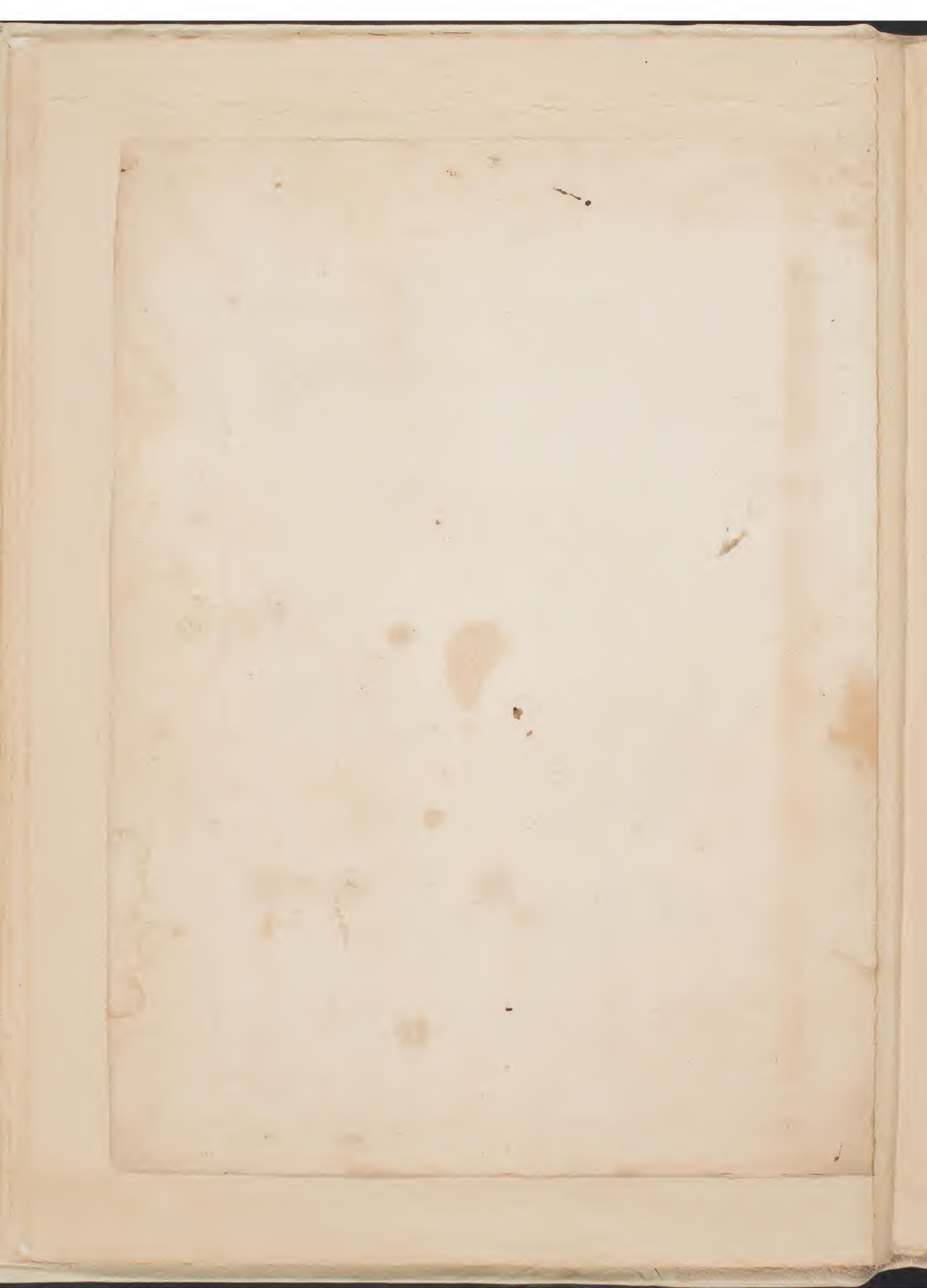
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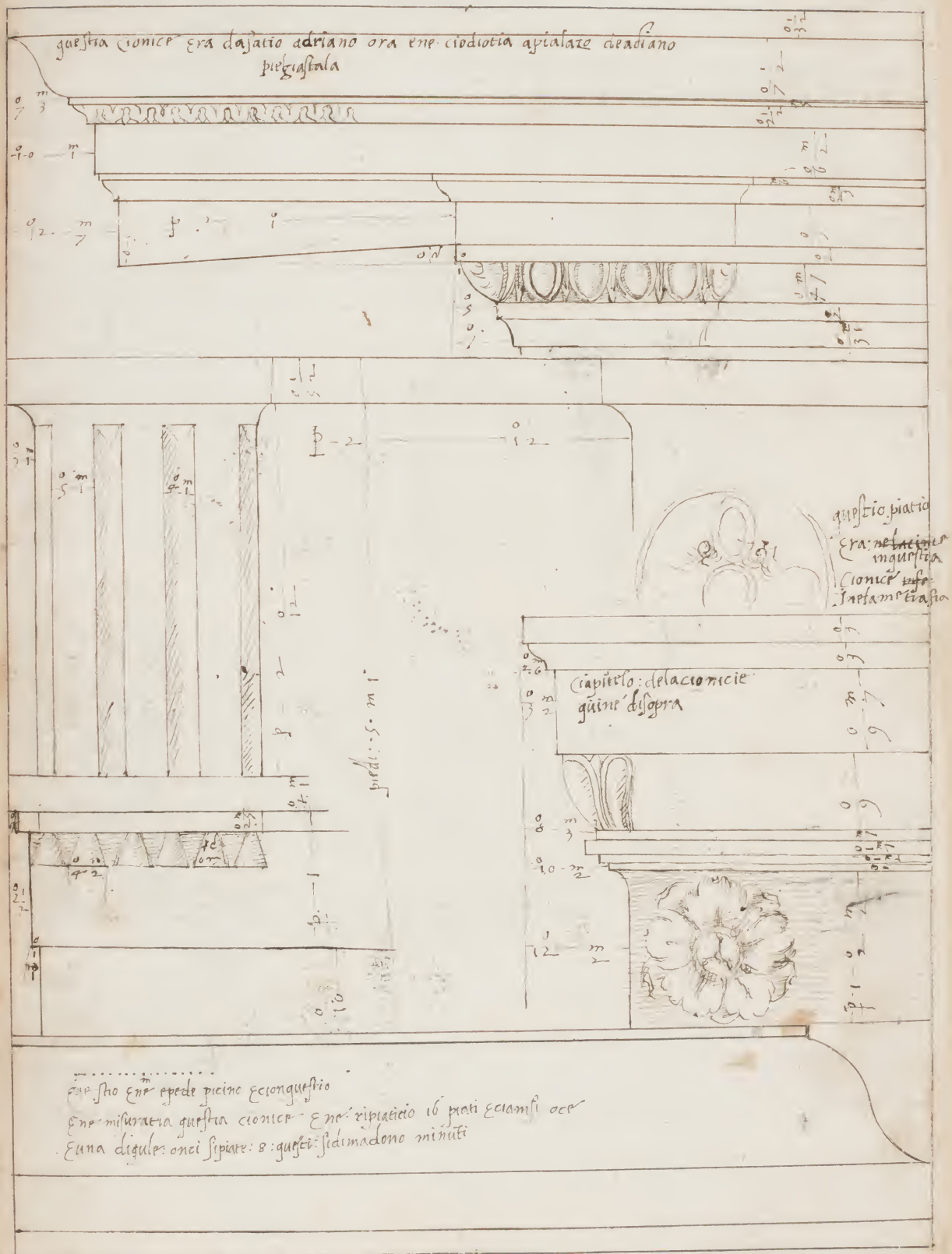
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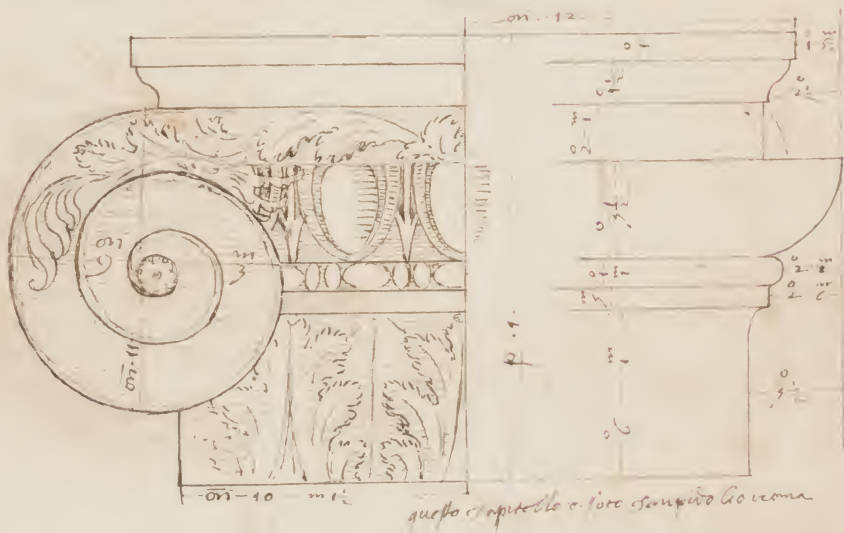
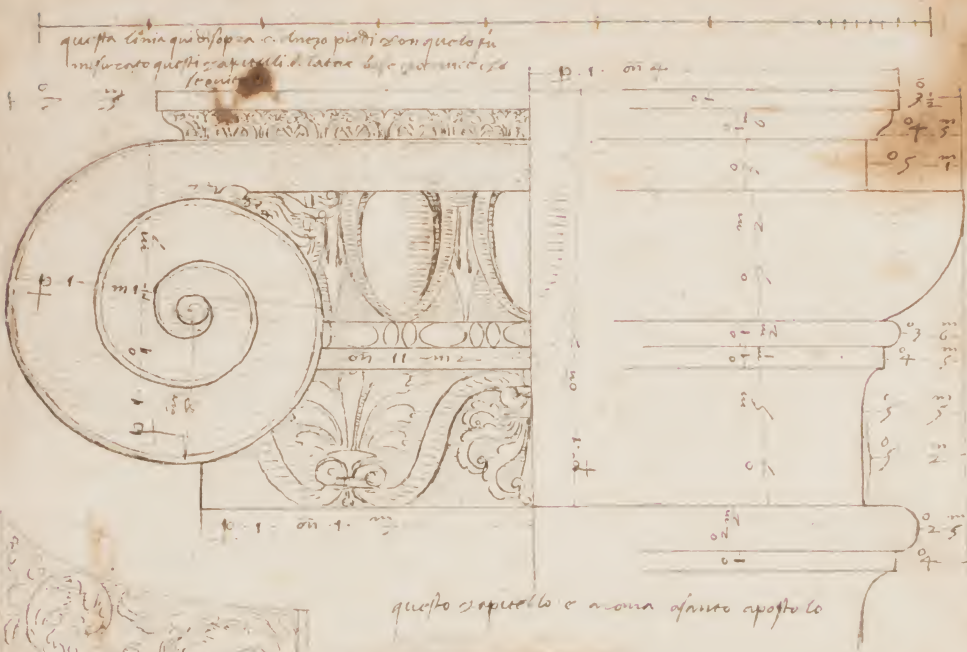


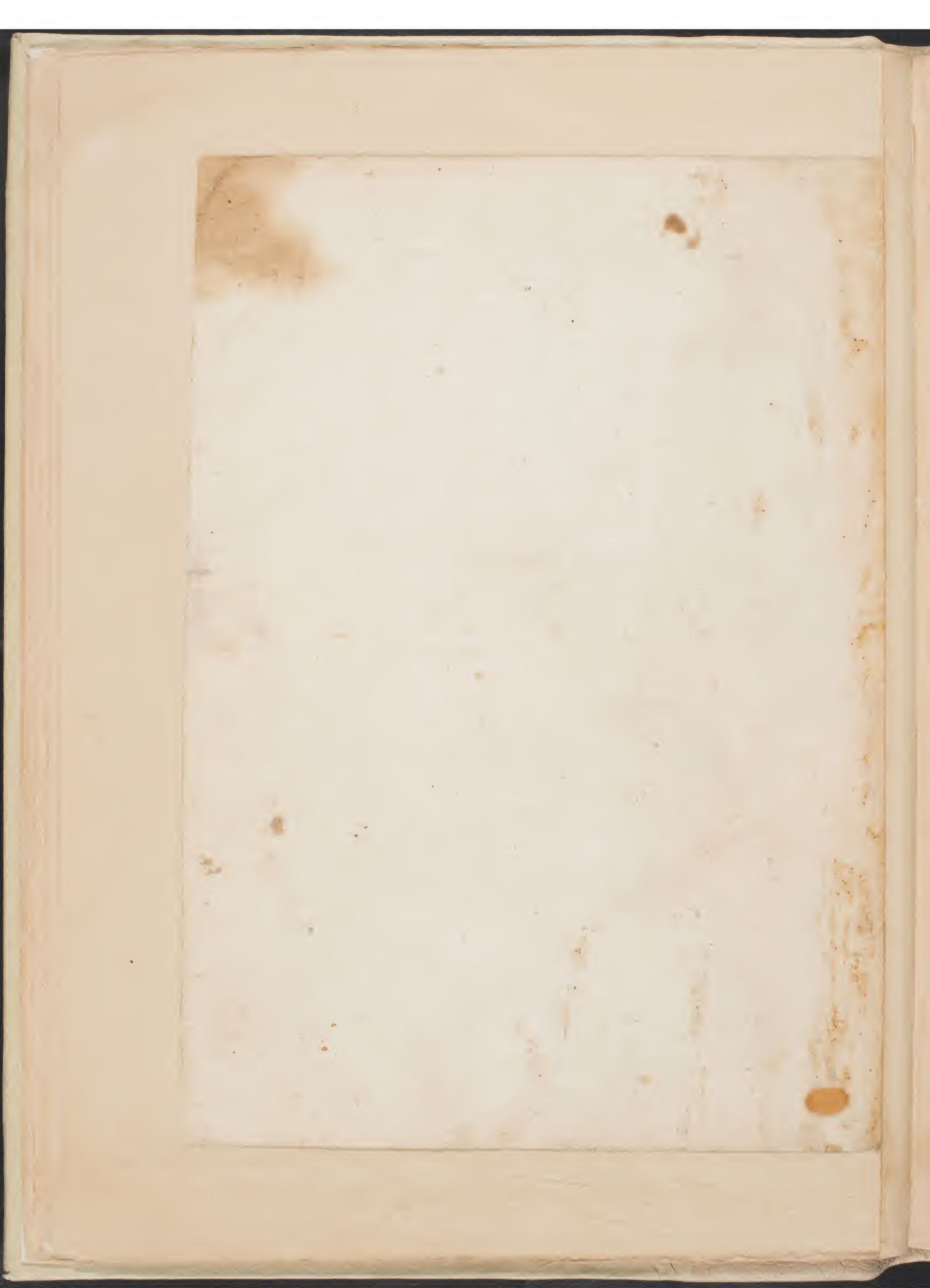




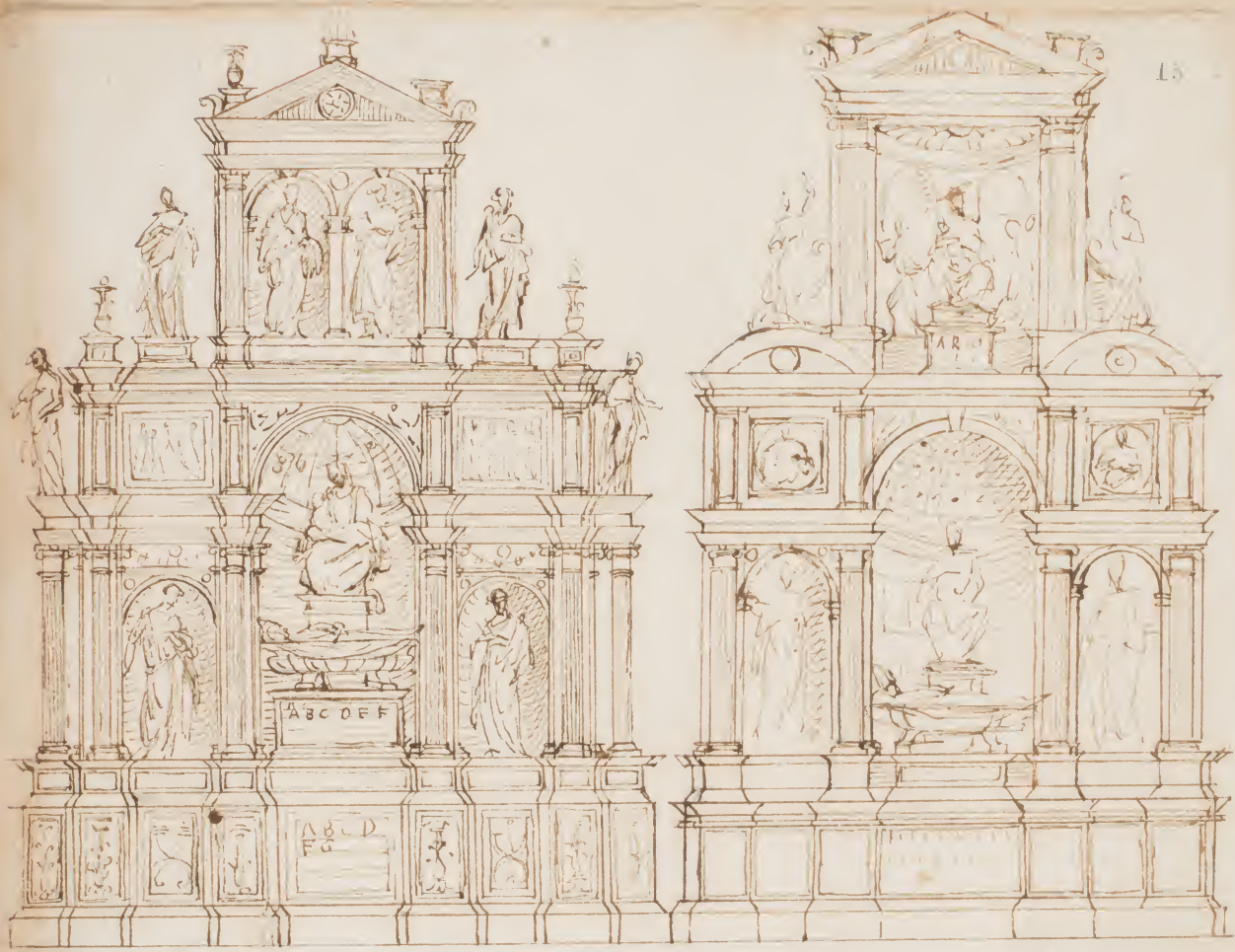








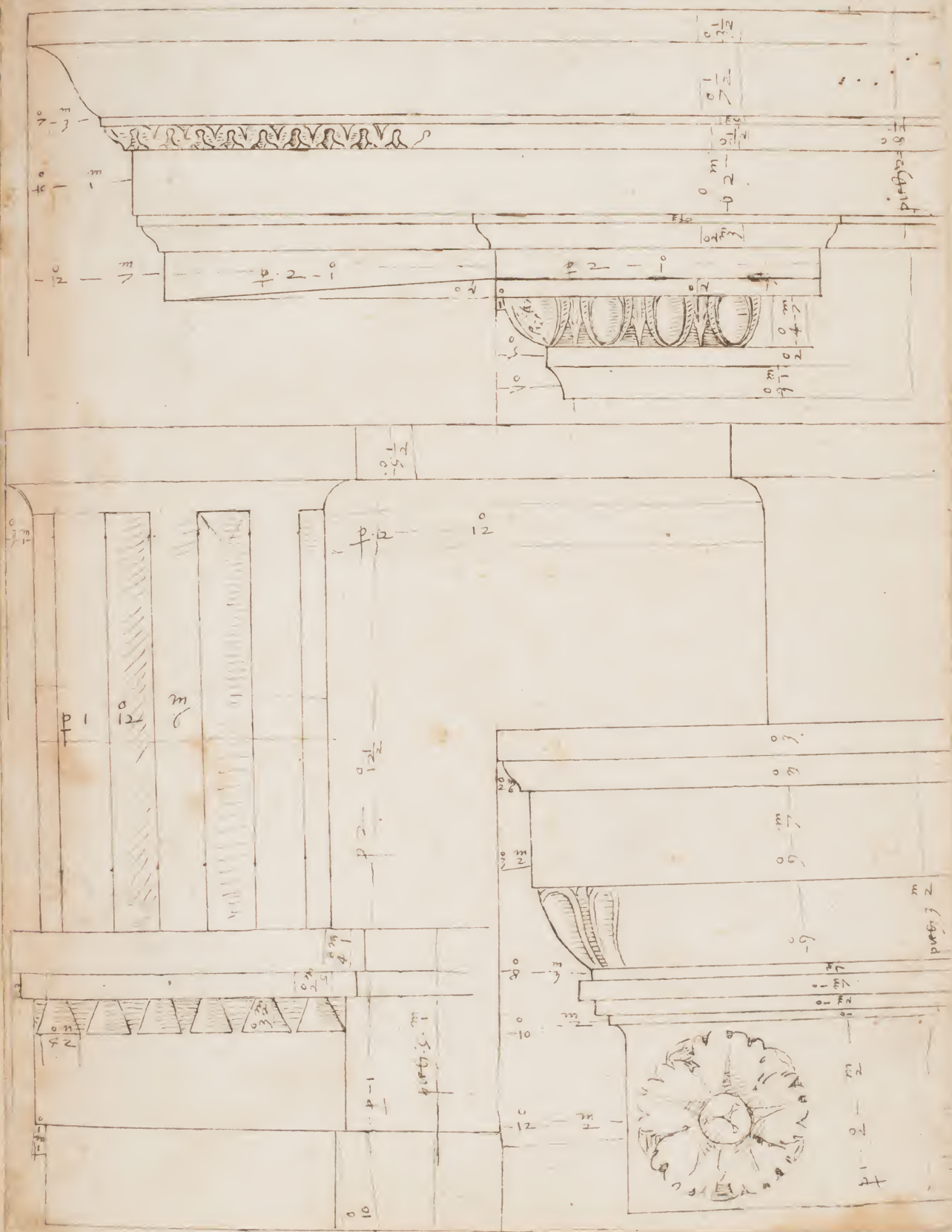


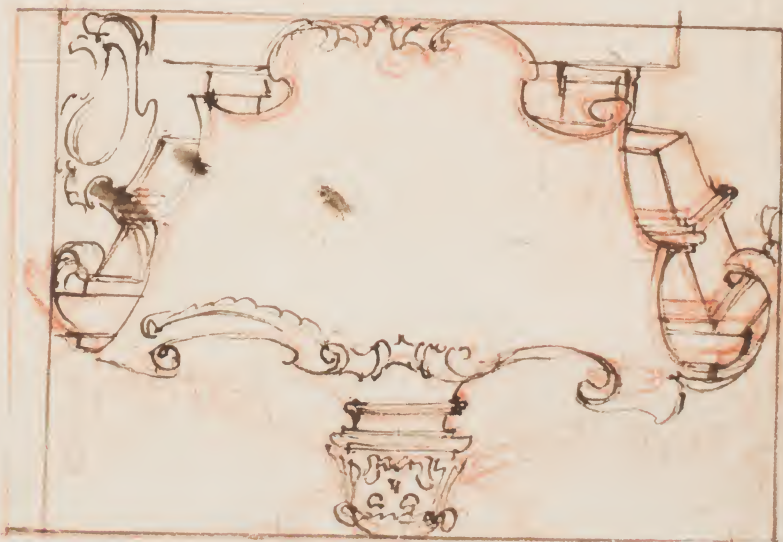


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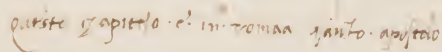








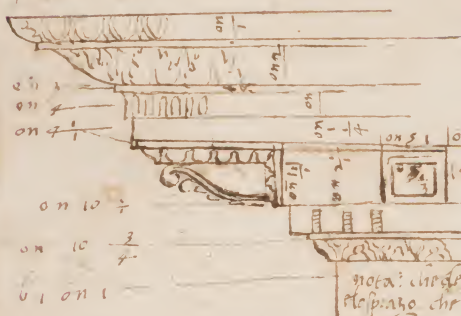
17







quarta cholera: clacomet: d'aurito: aco



nota: che: clacomet: d'aurito: aco  
cholera: clacomet: d'aurito: aco  
d'aurito: clacomet: d'aurito: aco

nota: che: clacomet: d'aurito: aco  
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d'aurito: clacomet: d'aurito: aco



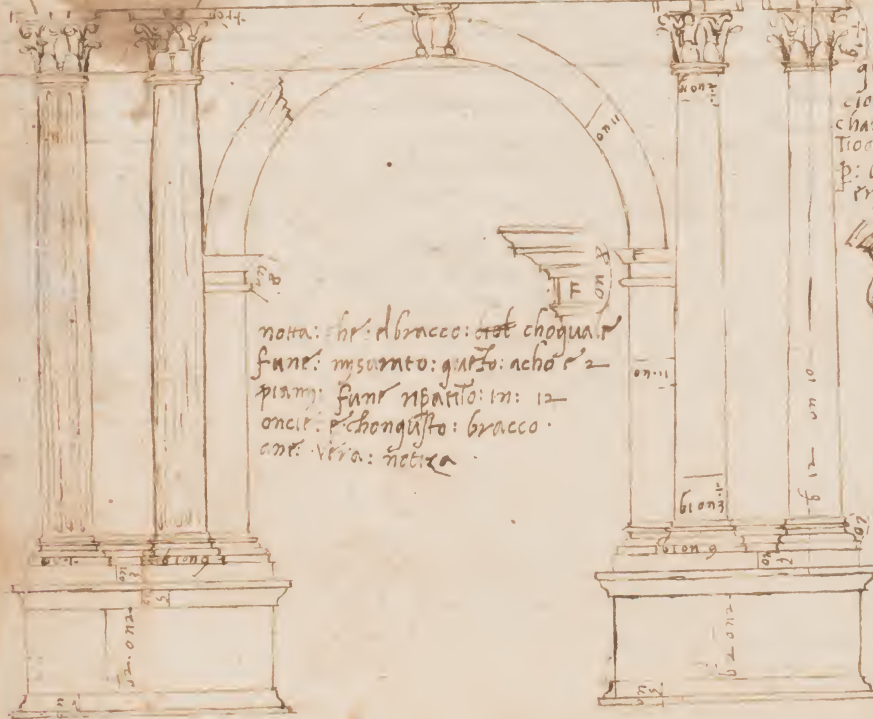
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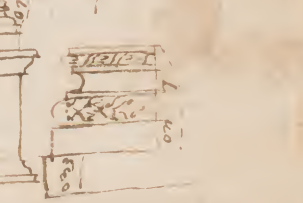
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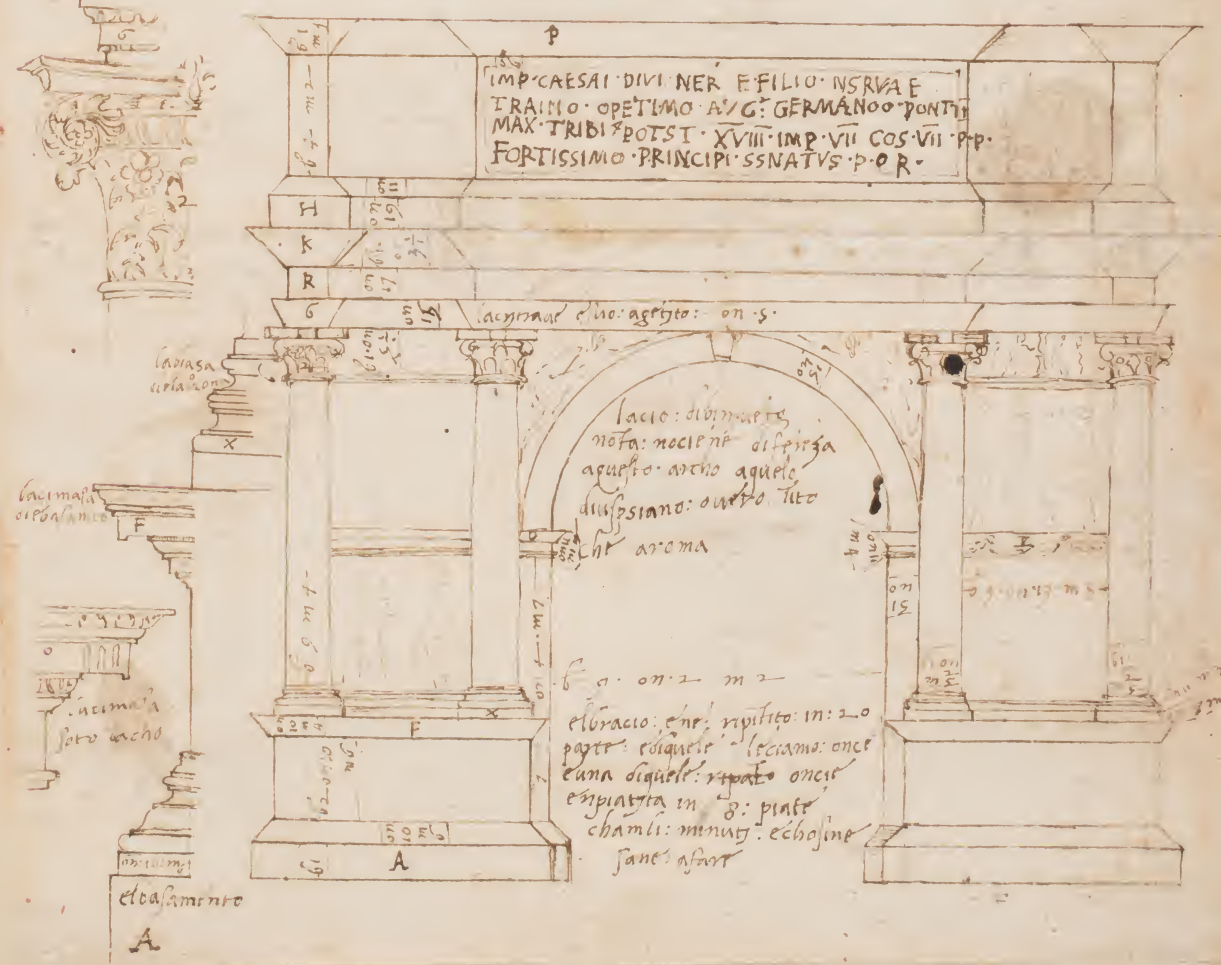
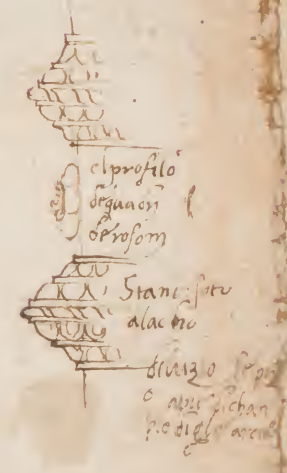
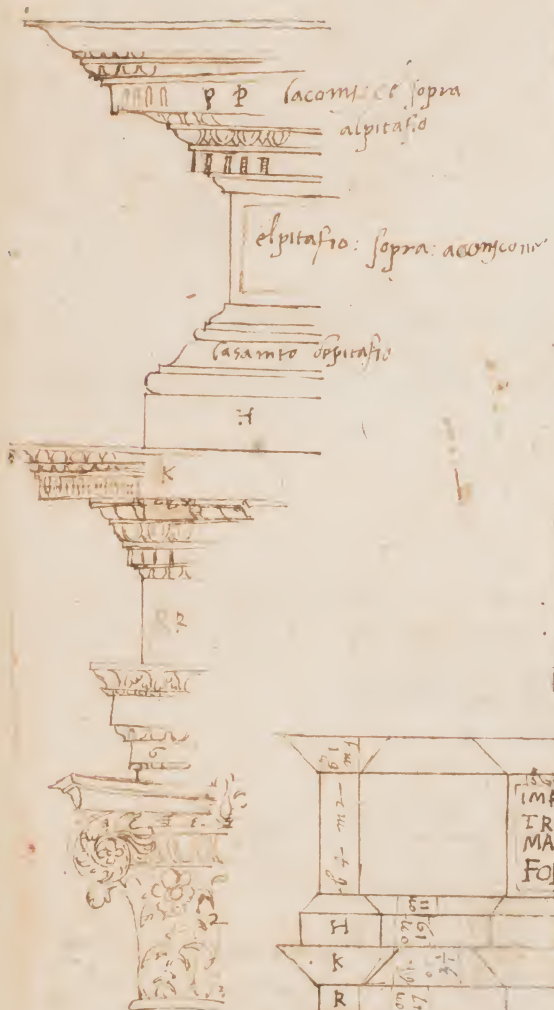


nota: che: clacomet: d'aurito: aco  
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quarta: cholera: clacomet: d'aurito: aco  
cholera: clacomet: d'aurito: aco  
d'aurito: clacomet: d'aurito: aco

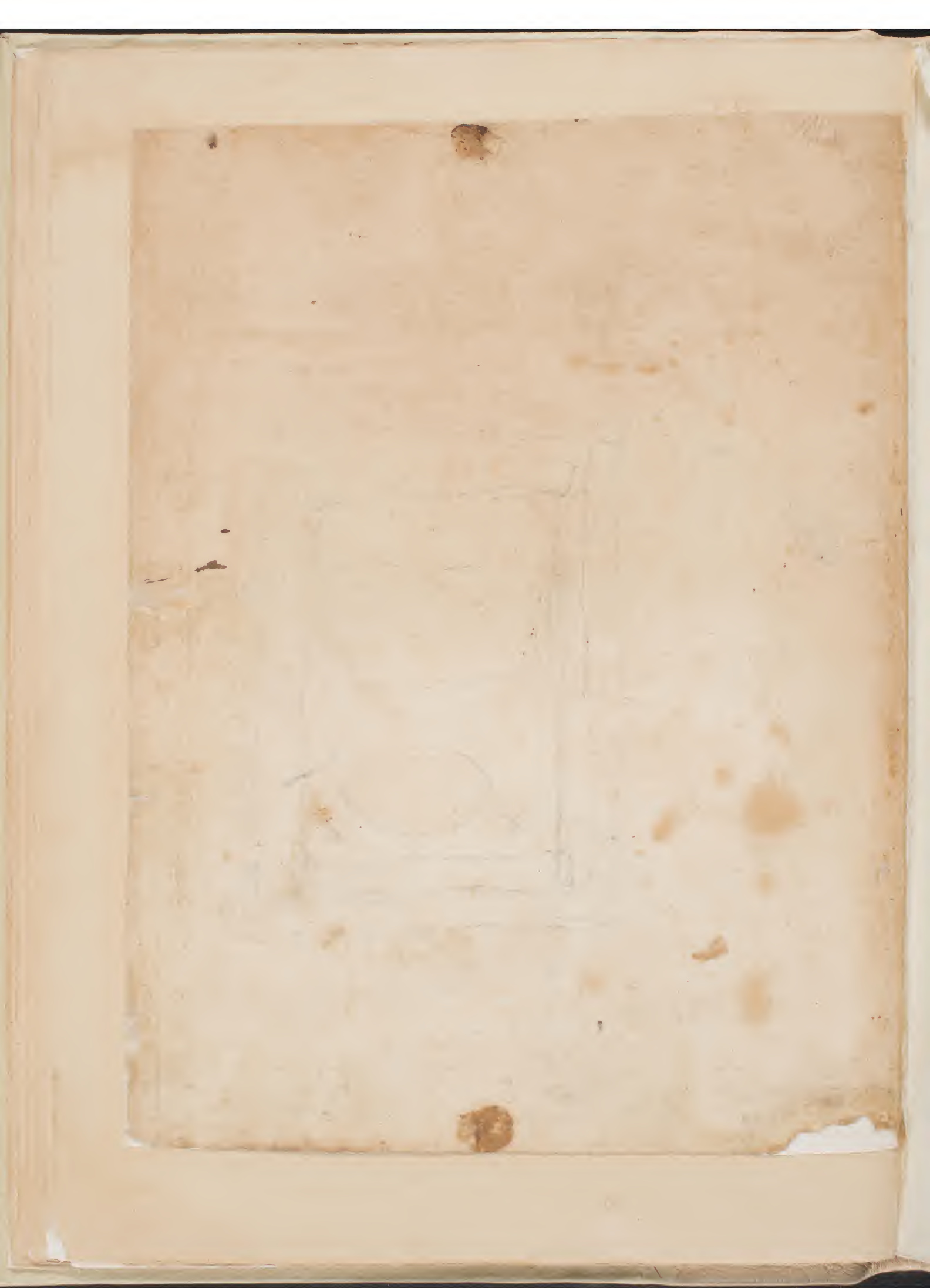




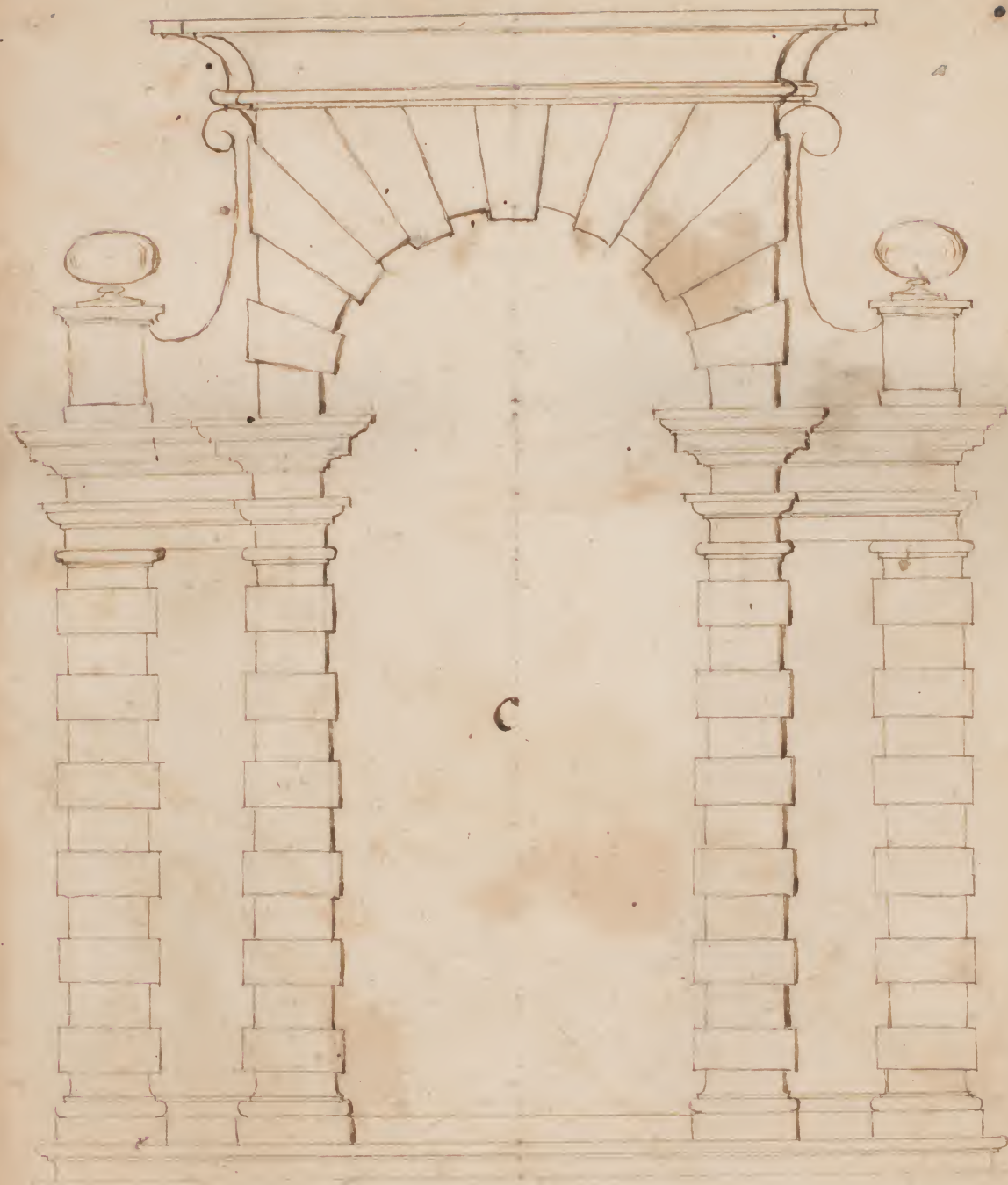


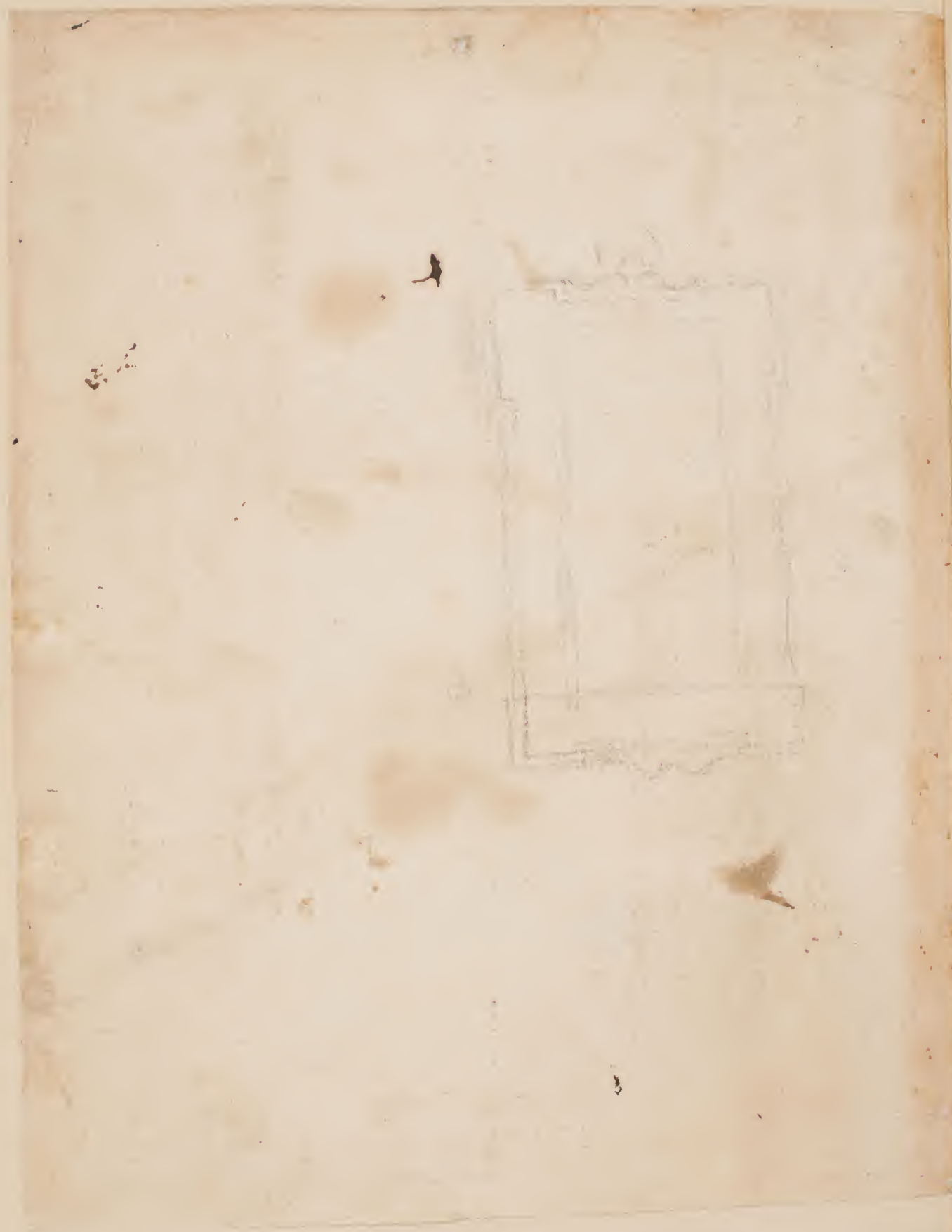








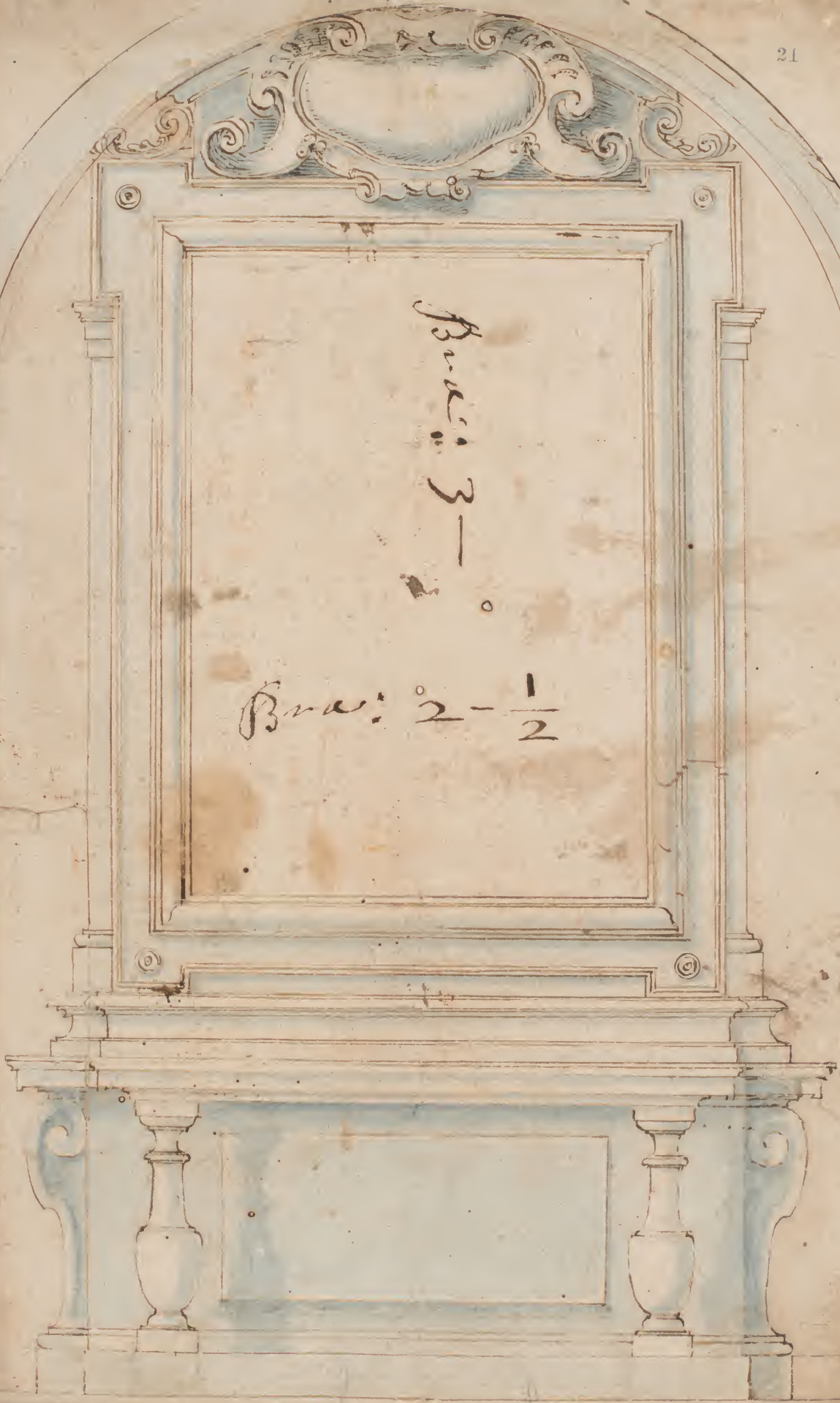






Bra: 3—

Bra: 2— $\frac{1}{2}$

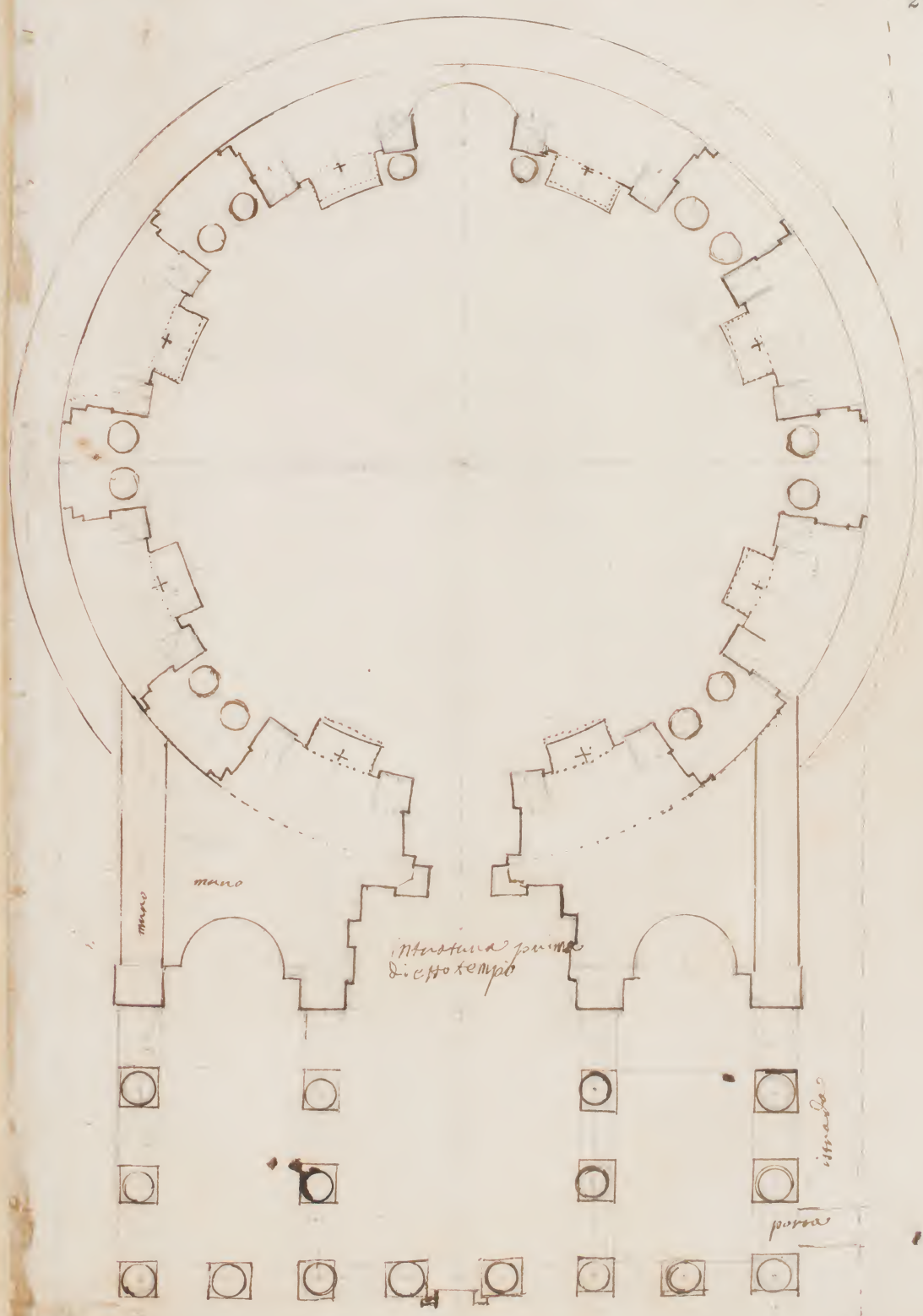




ARTIBUS CATHARINAE  
VIRGINITATI ATQVE  
SAPIENTIAE







mano

mano

intestuna prima  
di otto tempo

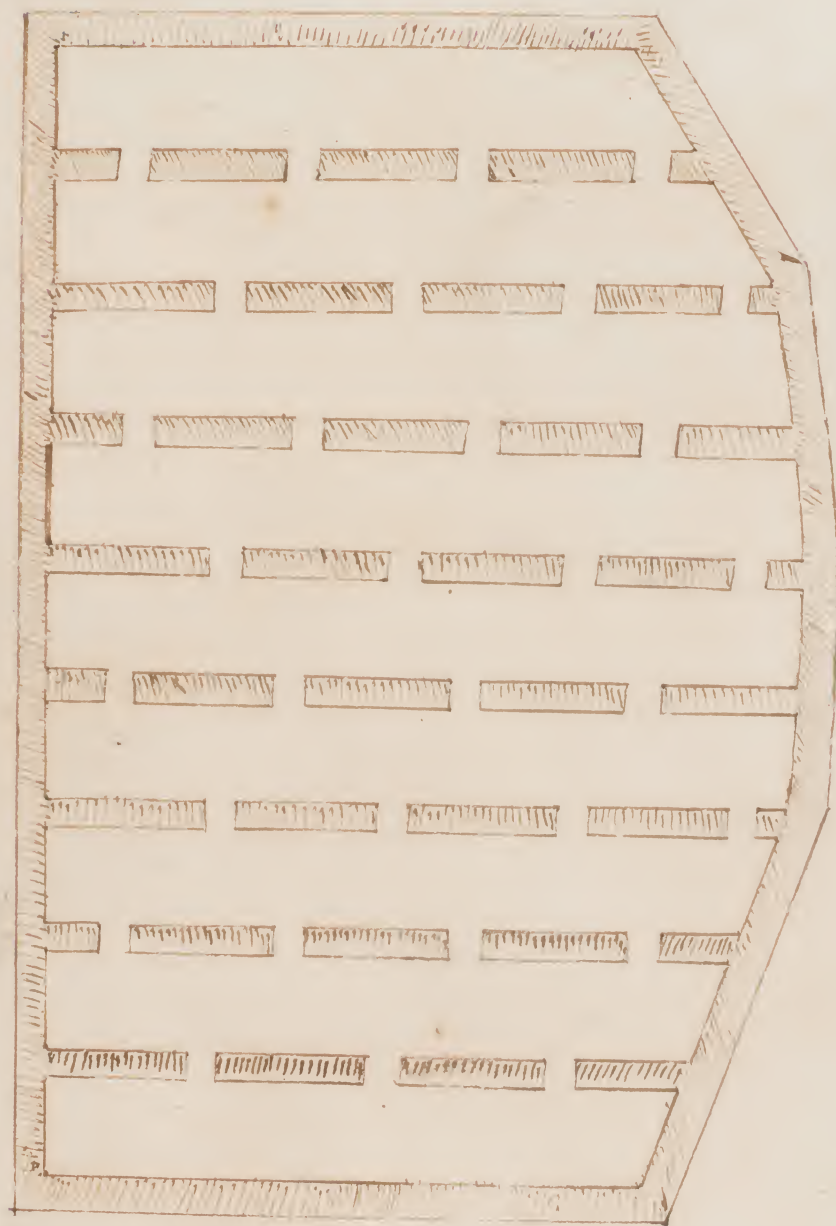
istituto

porta





Senonense E. Roma Antica























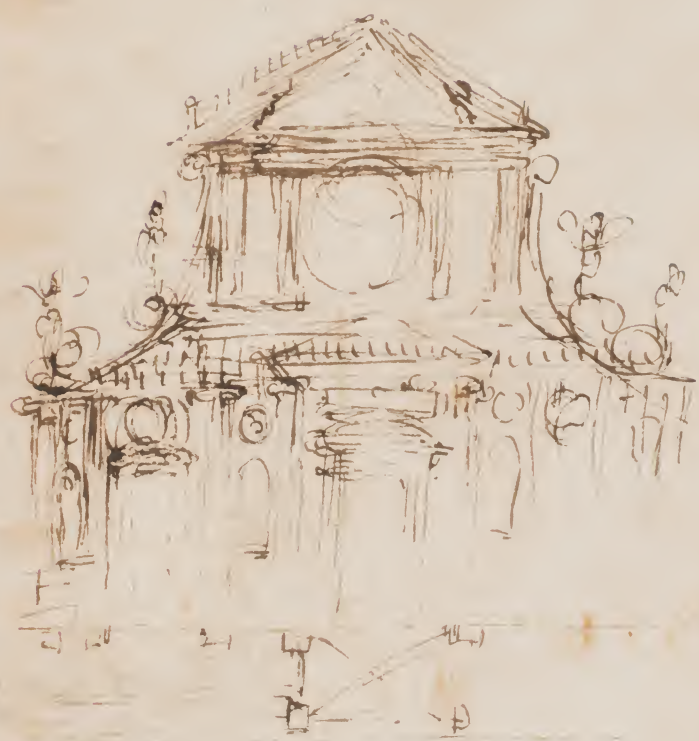
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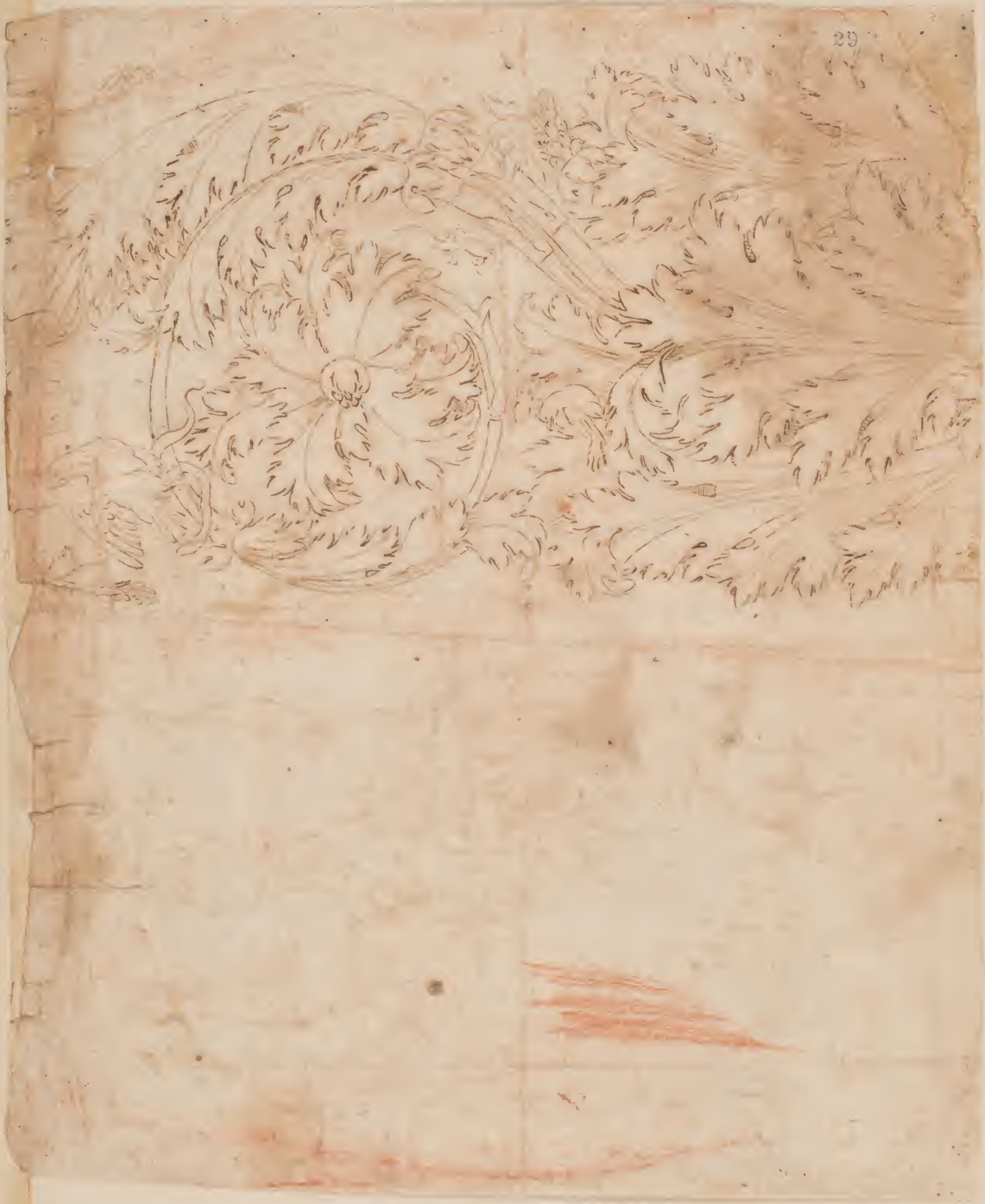






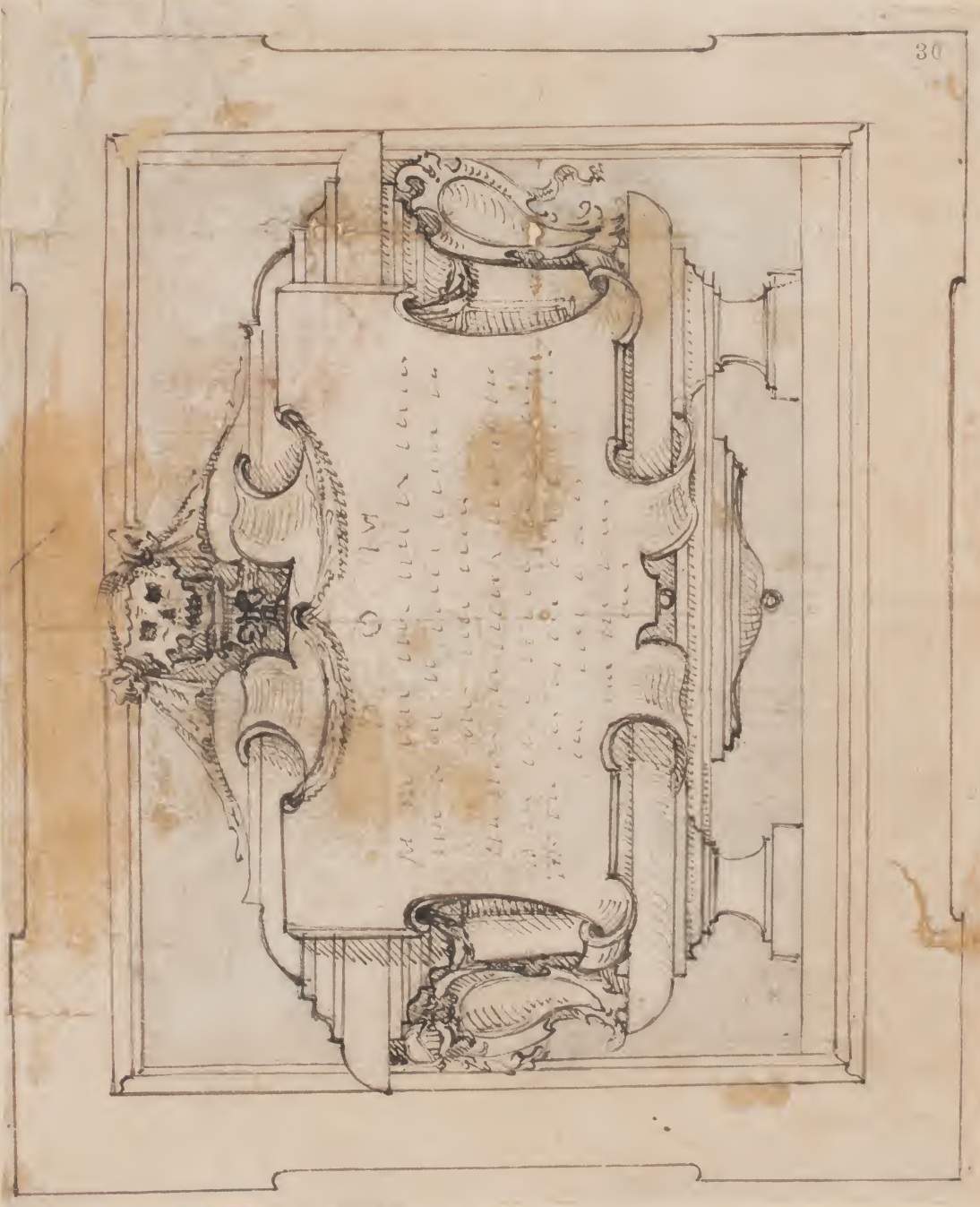


















IAY ESTE COMME VOVS  
 VOVS SIRE COMME MOY  
 PENSEZ Y BIEN L'HEVRE S'APPROCHE  
 C. Isaac. ex. Cum. Pri. Re.







Carta 512.

Qui dentro sta il disegno della Pergamena della Capola del Duomo di  
Firenze: disegnata di lapis rosso, e così segnata col n.º 25 (o. 32)

116  
117  
118  
119  
120























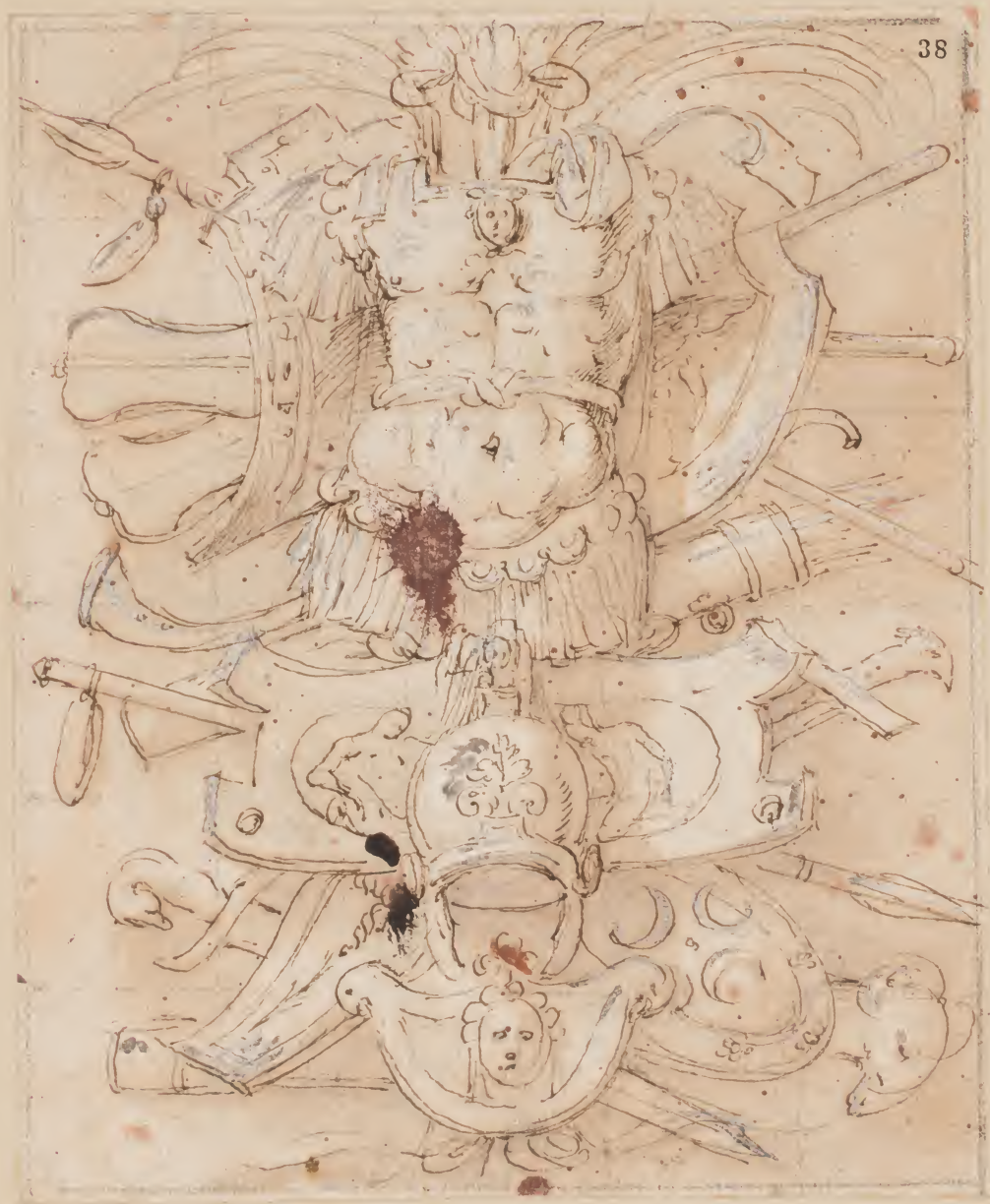


















Circumcision of Christ



















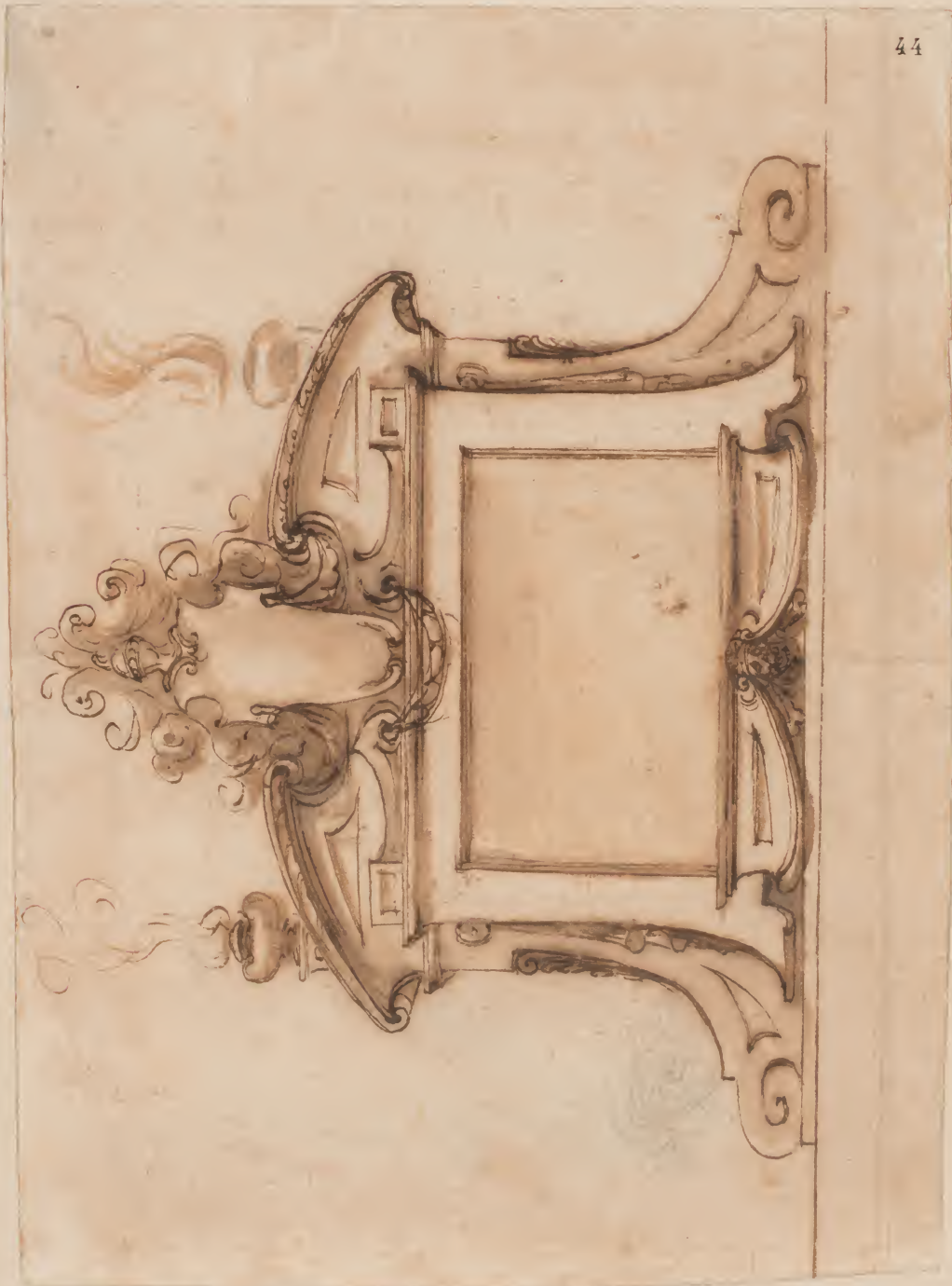












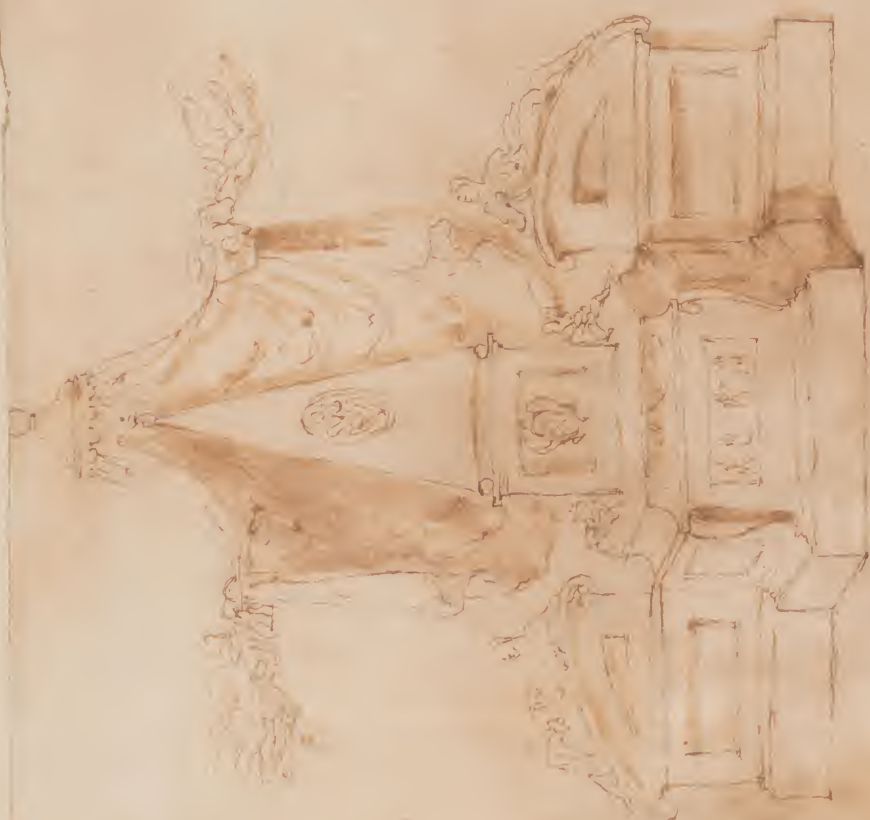














21





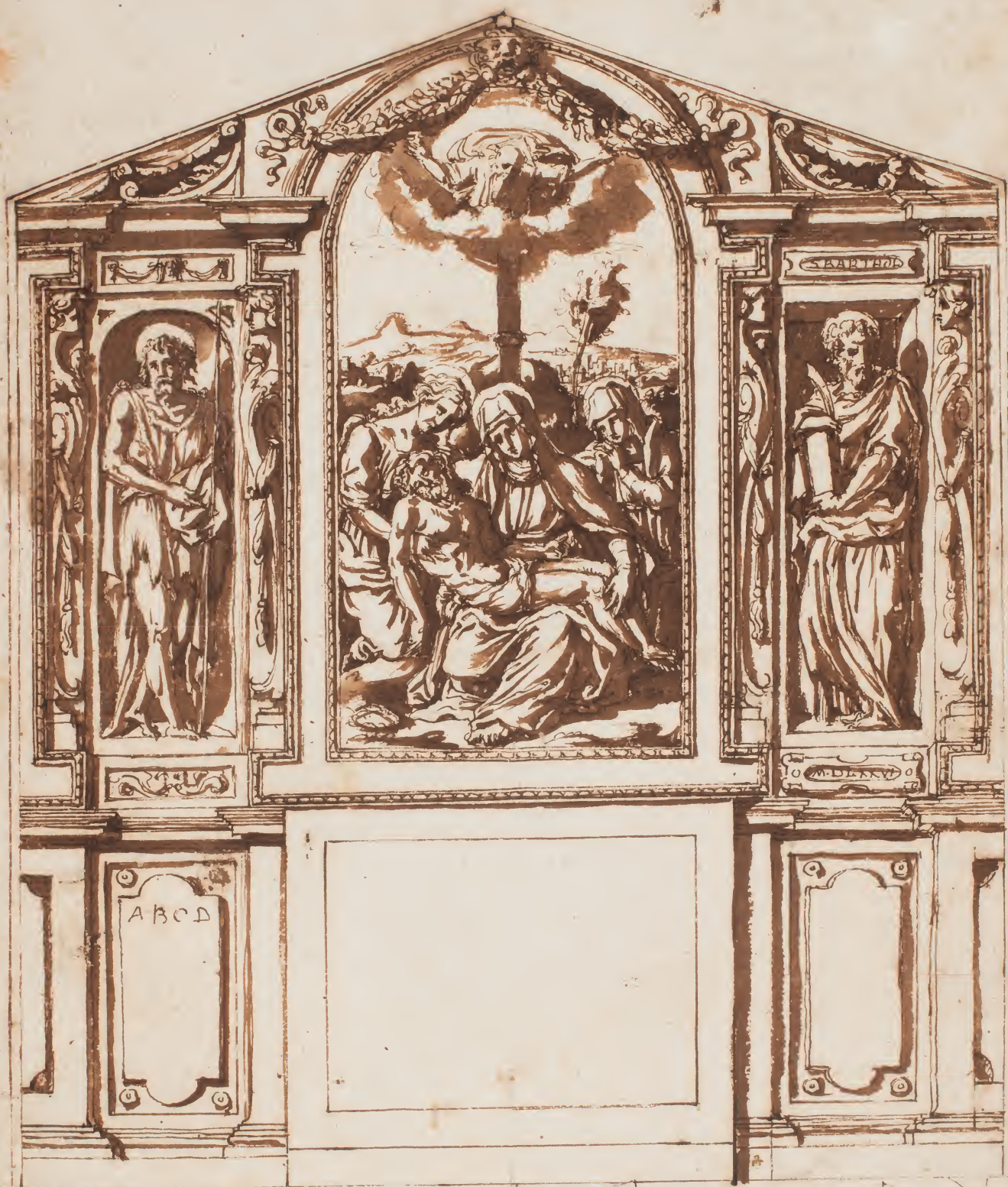












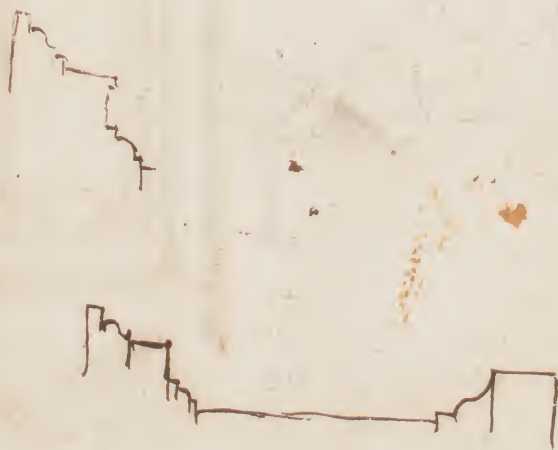
ABED

M. L. A. N. V.





uano dell'umino a largura

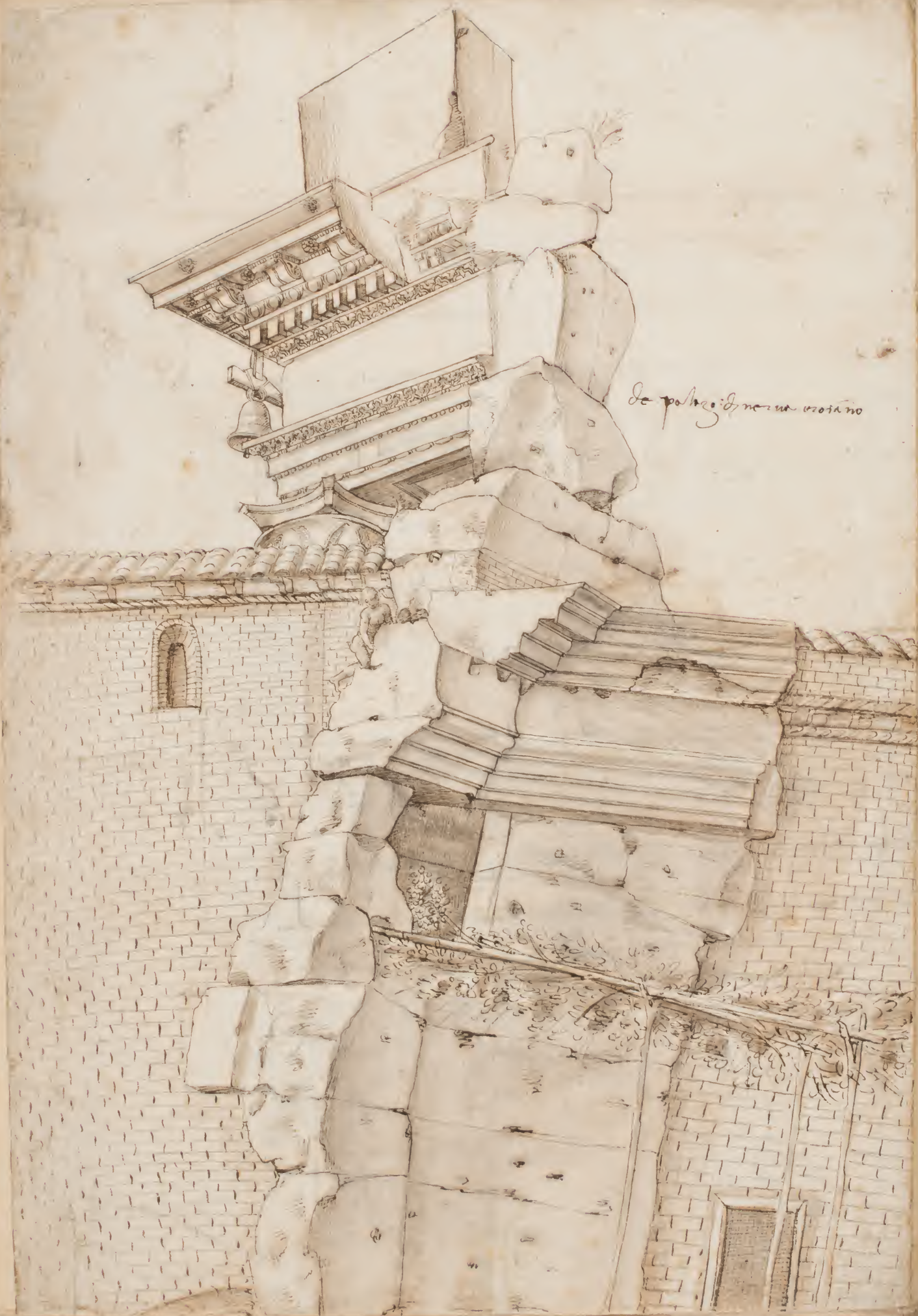


chiaro



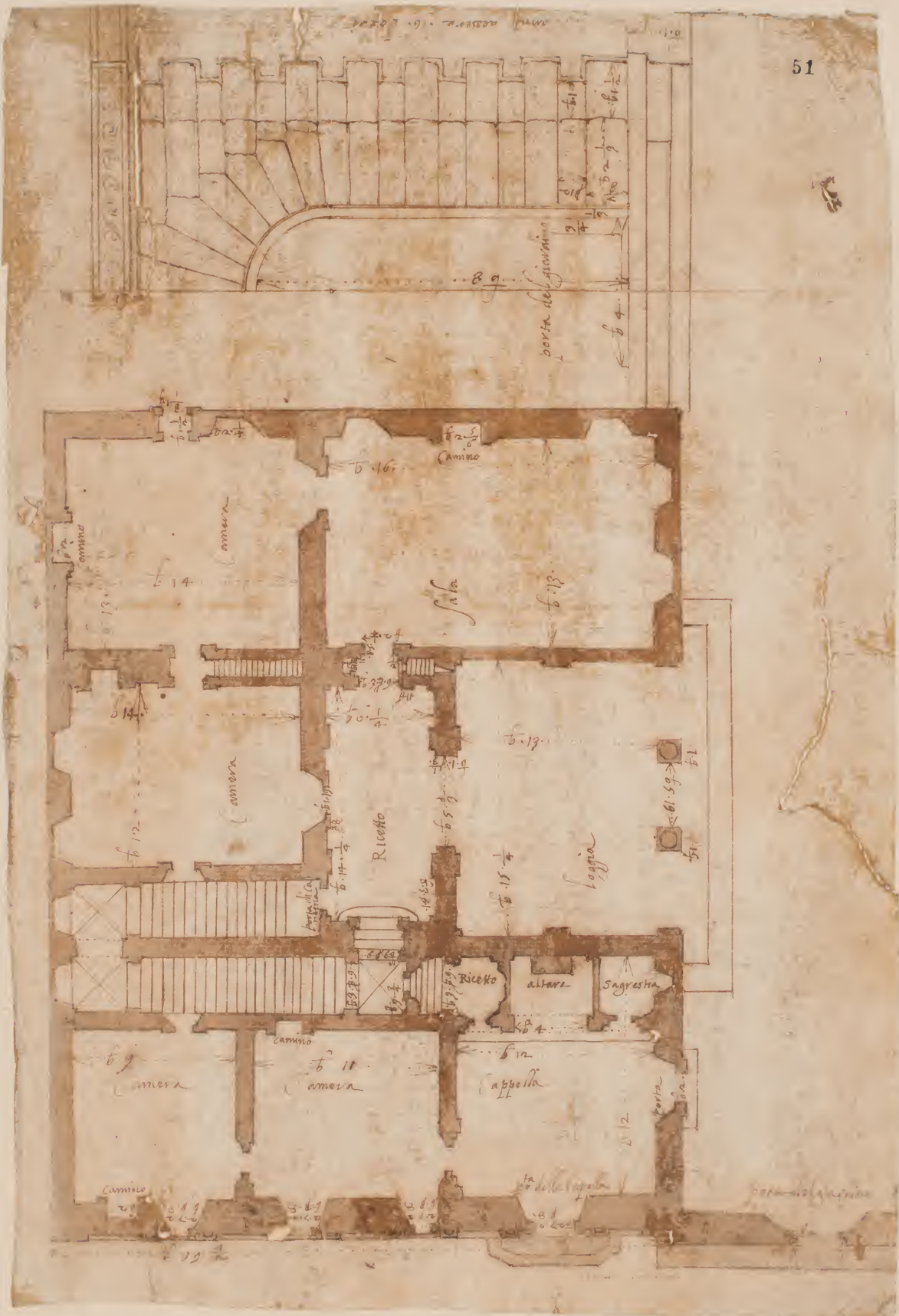






de polig. d. na. m. 1701. no











*pianeta del palazzo dei principi al monastero del monte iorio*



2  
1843. II

52





Addi 30 Agosto 1906

Carole cinquantadue nuovamente riscontrate.

L. A.





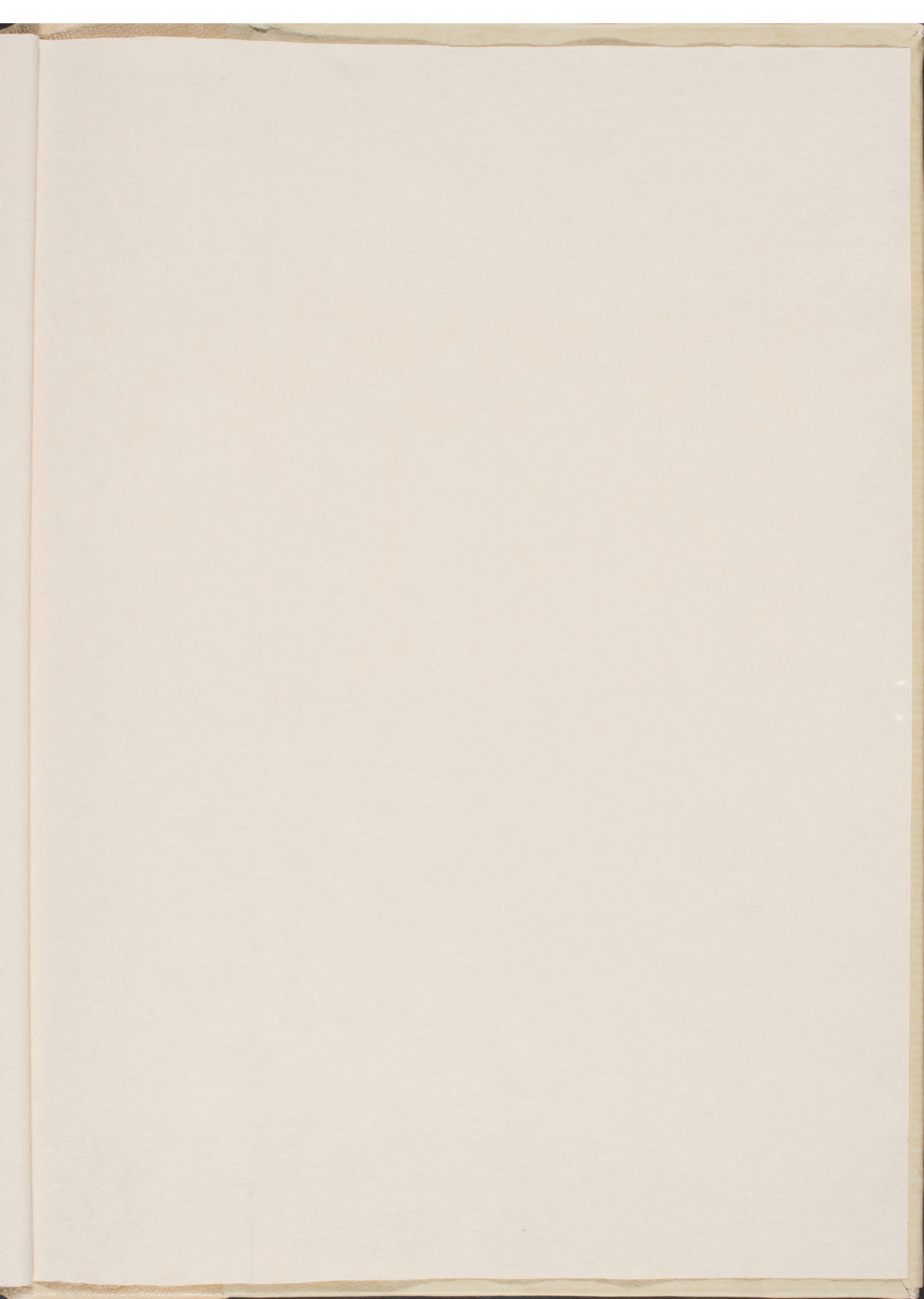
















Volume restaurato presso il Laboratorio di Restauro della  
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segnatura **II.I.429** vol. n°

restaurato nell'anno **2019**

smontaggio	parziale	supporti	4	nastri di lino
spolveratura	manuale	cucitura		intrecciata
fissaggio		indorsatura		carta giapponese e cotone
lavaggio		capitelli		senza
deacidificazione		quadranti		in cartone cagliari
rinsaldo		ancoraggio		split
rattoppo	carta giapponese e Tylose mh 300	lacci/fermagli		
velatura		coperta		quarto di cuoio e buckram
imbrachettatura		segnatura e titolo		
carte di guardia	pescia 2	dorso		con tubo
legatura precedente/originale in		custodia phase box		



